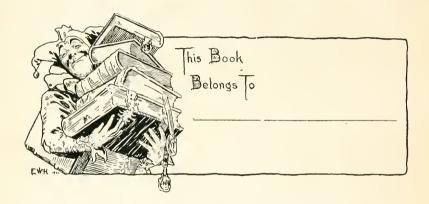
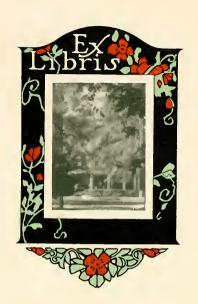




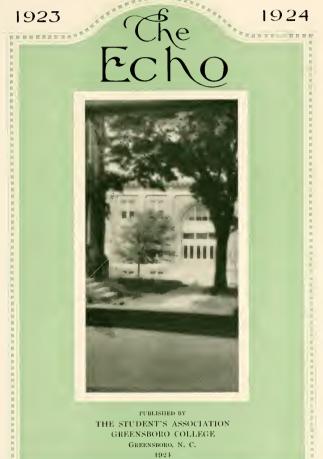


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PUBLISHED BY THE STUDENT'S ASSOCIATION GREENSBORO COLLEGE GREENSBORO, N. C. 1921

ARTERIA PROPERTIES AND ARTERIA CONTROL CONTROL



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FOREWORD

As we come to the close of another year, the eighty-sixth, in the history of Greensboro College, we attempt to chronicle, in picture and story, the events of the past year. We, of the class of 1924, have endeavored to make this book a true ECHO of our fourth and last year in our beloved Alma Mater. To our older sisters, who have gone before us, may it recall fond memories of their school days. To our younger sisters yet to come may it provide inspiration and ideals. To the casual reader, it is but a book to be read in leisure moments. To us it is a living record of familiar scenes and faces, a few choice reflections from our pages of Life.





DEDICATION

To one who has guided us through the joys and trials of our College Life, whose love and sympathy are as beacon lights, whose high ideals for us have kept us true to ourselves and to our College, whose dreams for us have given us a new vision of the future—

To

MISS METTIE E. RICKETTS

We, the Class of 1924, in grateful love and deep appreciation, dedicate this, our volume of THE ECHO. I wish to express to you, the Class of 1924, my sincere expression of appreciation of the very gracious honor you have done me in dedicating your book to me. During the years of my association with you my love and prayers have followed you. In discouragement I have never lost faith in you. When I have presented our common problems to you, you have always given me a ready response, while your youthful enthusiasm and idealism have given me courage to press on. In the years to come, when memory will gather in her The come, when memory will gainer in her "December Roses," there will be a very fair sheath for me in the memory of "Happy Anne" and her classmates.

In love and gratitude, I am, your

friend.

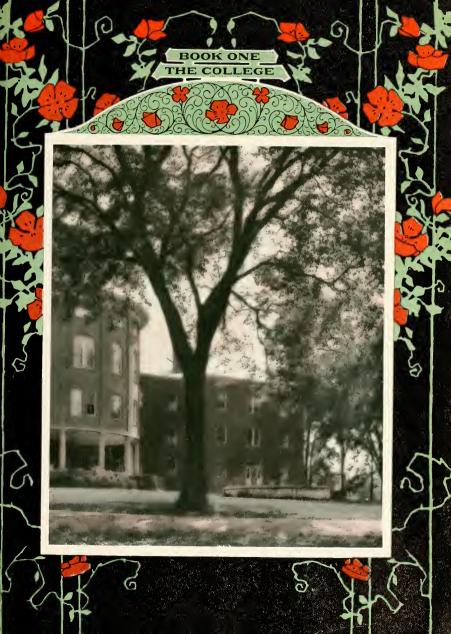
METTIE E. RICKETTS.

RESPONSE TO DEDICATION



JULIA MARSHALL LITTLE Editor-in-Chief 1924 Echo

GLADYS HARRELL
Business Manager 1924 Echo







Historical Sketch

REENSBORO COLLEGE, located at Greensboro, N. C., has a history

reaching far back into the period of ante-bellum life. It was chartered in 1838 as Greensboro Female College and is the second oldest chartered institution for women in the South. The corner-stone of the first building was not laid until 1843, and it was not until 1846 that the school opened its doors for the students. The first president was the Rev. Solomon Lea, who was rated as a capable and well-equipped teacher,

and he was assisted by an able faculty. At once the college drew to its halls many students from the far Southern states.

Dr. Lea was succeeded in the presidency by Dr. A. M. Shipp, a man whose record as an educator is written high in the years of service. He administered the affairs of the college for three years, after which he resigned to accept a professorship in the University of North Carolina. His successor was Dr. Charles F. Deems, afterwards widely known as the pastor of the Church of Strangers, in New York City. Under the presidency of Dr. Deems the college enjoyed an era of great prosperity. The fourth president of the college, successor of Dr. Deems, was Dr. T. M. Jones, whose memory hundreds of noble women rise up to call blessed. During the presidency of Dr. Jones the main building of the college was destroyed by fire. This calamity, joined by misfortunes brought by war, necessitated the closing of the school for ten years. The corner-stone of a new building was laid in 1871, and in August, 1873, the school opened its doors for the reception of students.

Dr. Jones continued at the head of the institution until his death in 1890, greatly lamented by the church and the constituency he had served so well. Dr. B. F. Dixon was his succesor. His presidency extended over a period of three years, when he was succeeded by Dr. Frank L. Ried, who was at the time of his election editor of The Raleigh Christian Advocate. He had fairly begun what promised to be a great and successful experience in the charge of his duties when he was suddenly called from his earthly activities by the messenger of death. Dr. Dred Peacock, who had been a useful member of the faculty, was elected to the presidency on the death of Dr. Ried. On account of ill health Dr. Peacock resigned his post in 1902, when Mrs. Lucy H. Robertson was selected as his successor. She had been for a number of years connected with the school as a member of its faculty, and the success which attended her administration was no surprise.

Between 1902 and 1904 untoward conditions came upon the college. First, its Board of Trustees was greatly discouraged on account of stringent financial conditions and decided to put the property in process of liquidation. Later the main building was destroyed by fire. The end of the institution now seemed to have come; hut, through the almost superhuman efforts of the alumnae and the co-operation of the annual conferences, a new and splendid building was erected in 1904, and the school opened with the largest registration of students known in its history. Since



then its prosperity has continued. During the year 1906-1907 the attendance reached the high-water mark, and the same conditions have continued down to the year 1924. A new dormitory was erected in 1912, known as Fitzgerald Hall. The building was named in honor of Mr. J. W. Fitzgerald, of Linwood, who gave \$1,000 towards its erection. This building was filled to its capacity as soon as it was opened to students. In the year 1913 Mrs. Robertson having resigned, Rev. S. B. Turrentine, D.D., a member of the Western North Carolina Conference, was elected president. Since his election a new dormitory has been erected and was opened in the fall of 1917. This building is named Hudson Hall in memory of Mrs. Mary Lee Hudson, of Shelby, N. C., whose donations to the college amount to more than \$13,000. A beautiful building for the Conservatory of Music has lately been erected as the gift of Mr. J. A. Odell of Greensboro.

The Greensboro College Creed



E believe in being rather than seeming; in the devotion to high ideals; in daring to do our duty as we understand it.

We believe in having an attentive eye, a listening ear, a busy brain, in keeping the mind clear and bright, filling it with wholesome thoughts of life; in losing ourselves in useful industry.

We believe in being worthy at all times; in having grim energy and resolute courage for the conquest of fear; in gaining confidence in our own ability.

We believe in service, in doing kind deeds, thinking good thoughts, in being strong, gentle, pure and good, steady, loval and enduring.

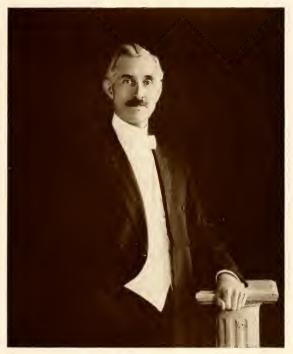
We believe in reverence for the truth; humility; in great aspirations and high ambitions; in toiling ever upward.

We believe in cultivating the bright virtue of patriotism and the holy passion for friendship.

We believe in studying hard, thinking quietly, talking gently, acting frankly; in listening to the winds, the trees, the stars and the birds, to babes and sages with open hearts; we believe in being glad, in loving all, in hating none, in doing all bravely, bearing all cheerfully, awaiting occasions, hurrying never.

We believe in striving to gain sound knowledge, not content simply to know, but determined to use knowledge for the highest purpose.

We believe in man and woman, in God's unending love, and in the future,



SAMUEL B. TURRENTINE, A.B., A.M., D.D., President

Former Presidents of Greensboro College (1838-1913)

Dr. Solomon Lea Dr. A. M. Shipp DR, CHARLES F. DEEMS DR, T. M. JONES DR, B. F. DIXON DR, FRANK L. RIED DR. DRED PEACOCK
MRS. LUCY H. ROBERTSON





METTIE E. RICKETTS

METTIE E. RICKETTS

Dean of Women and Professor
of French

Graduate of Wesleyan Institute, Stanton, Va.; Resident Student in Paris and Berlin: Graduate Courses at Columbia University.

Annie McKinnie Pegram
Professor of Mathematics and
Science

A.B., A.M. Trinity College; Graduate Courses at Columbia Univer-

Mrs. Lucy H. Robertson President Emeritus and Professor of Religious Education Misses Nash and Koolock's School.

ROSCOE HOWARD VINING

Professor of English

A.B., A.M., Ph.D. Boston Univer-

REV. W. M. CURTIS, PH.D.

Associate Professor of Bible and
Secretary and Treasurer
University of North Carolina;
Vanderbit University.

JENNIE THORNLEY CLARKE
Professor of History and Social
Science

A.M. Peabody College for Teachers; Diploma, Sauveur School of Languages; Graduate Courses at University of Chicago and Harvaid University.

David F. Nicholson Professor of Education and Science

A B. University of North Carolina; Postgraduate Emory College; A.M. Harvard University.



ANNIE MCKINNIE PEGRAM



ROSCOE HOWARD VINING



MRS. LUCY H. ROBERTSON

REV. W. M. CURTIS, PH.D.



JENNIE THORNLEY CLARKE



DAVID F. NICHOLSON





LINNIE MARIE WARD

LINNIE MARIE WARD Professor of Latin

A.B. Greensboro College; Graduate Courses at Peahody College for Teachers; A.M. University of North Catolina.

Margaret Perry

Professor of Spanish and Associate Professor of Ulstory

A.B. N. C. C. W.; A.M. University
of North Carolina; Graduate
Courses at Columbia University,
University of Porto Rico.

Conrad Lasher Professor of German and Theoretical Branches of Music

relical Branches of Music Reyal Academy of Art; Hochschule feur Music, Berlin; A.M. Columbia University.

FRANK M. CHURCH Director of Music

Graduate of New England Conservatory; Four Years at Oberlin Conservatory; Organ Student with E. E. Gubb and George E. Whitting, Two Years in Paris with Gulemant, Widor and Swayne.

ELVA GOODHUE

Professor of Physics and Chemistry

A.B. Judson College; B.S. Univer-

Sity of Chicago. CONSTANCE LOUISE BEACH Assistant Professor of English

A.B. Mt. Hulyoke College; A.M. University of Chicago.

Mrs. Reuben R. Alley

Librarian



MARGARET PERRY

FRANK M, CHURCH



CONRAD LASHER



ELVA GOODHUE



CONSTANCE LOUISE BEACH



MRS. REUBEN R. ALLEY





GILMAN F. ALEXANDER

GILMAN F. ALEXANDER Professor of Voice

Ph.B. Blon College, Graduate Courses at University of Chicago; Graduate in Voice and Piano of Southern Conservatory; Teacher's Certificate from American Conservatory; Student of Karleton Hackett of Chicago, David Bispam, and Horatio Connell.

L. PEARL SEILER

. Associate Professor of Piano Graduate of New England Conservatory; Postgraduate and Special Work under Alfred De Vato and Percy Granger.

GERALDINE HOWARD SMITH

A.B. Greensboro College.

IDA M. BRIDGMAN

Associate Professor of Piano and Theoretical Branches of Music Graduate New England Conservatory; A.B. and Bachelor's Diploma in Education; Teachers' College; George Washington Univer-

ROBERT L. ROY Professor of Violin and Stringed Instruments

Royal Conservatory of Music, Berlin; Concert Meister Gents, Berlin.

ELBA HENNINGER Professor of Expression and Physical Culture

Graduate Martha Washington College, Virginia; Teacher's Diploma from Boston School of Expression; Teacher's Training Course in Organic Gymnastics at School of Expression; Courses in Physical Education at University of Tennessec.

BONNIE ENOCH Instructor in .1rt



L. PEARL SEILER



IDA M. BRIDGMAN



GERALDINE HOWARD SMITH

ROBERT L. ROY



ELBA HENNINGER



BONNIE ENOCH





A.B. Greensboro College; Gradnate Work at University of North Carolina.



MARY LYON Professor of Biology

KATE HUTTON
Instructor in Piano
B.M. Greensboro College; Work in
New York with Browning.



ELIZABETH C. HAMILTON Supervisor of Buildings



ELIZABETH J. PORTER

Professor of Art

The Art Students' League of New
York: Graduate of New York
School of Design: Graduate
Courses in Art in New York and



DAISY E. BROOKS

Dictitian

Diploma from Teachers College
University of Columbia; Courses at
University of Chicago.



OLA CALAHAN
Bookkeeper



MARY E. WALKER Supervisor of Infirmary



College Songs

COLLEGE SONG

(Words and music by Mrs. A. K. Moore, nee Miss Blanche Dawson, Class of '09.) To our dear old Alma Mater we will sing a song

of urasse: All our hearts filled with loyalty and love. For to her belongs all praise and honor that our tongues can frame;

And for her we raise our hearts in praise above

Through the shade and sunshine she has stood our college home; And she stands for countless ages yet to be

Ah, our hearts beat high with pride and rapture for the home we love

As we sing a song for dear old G, C,

CHORUS

Dear G. C., thy name is thrilling in the air. Dear G. C., our own dear college home so fair. Bright dreams of young life's golden spring Around thy walls forever cling.

As the years advance and life puts on an aspect

With faith in G. C. old and ever new, Whose precepts and whose dignity we look to

Success and fame shall crown our efforts true.

The high ideals and truths she has taught us to

Illumination to our way shall be.
In memory dear we'll hold her through the long, long years to come, Our faithful Alma Mater, G. C.

A TOAST TO OLD "G. C." (Tune: "Stein Song") (Words by L. B. Hurley) Come now, sisters, all together To our college fair let's sing Caring naught for wind or weather, When for her our voices ring; For it's always fair weather When G. C. girls get together, Our hearts with love o'erflowing. And a good song ringing clear,

CHORUS

Then we'll toast her forever And naught can our friendship sever, As we ring out strong and hearty In our pledge to dear old G. C Now we are all young and twenty, And the springtime's in the air, And we know the world is glorious, And we've life and love to spare; for it's always fair weather.

When G. C. girls get together,
Our hearts with love o'erflowing,
And a good song ringing clear.

When from us the spring has parted, Life no longer in the May,

Once again we'll feel light-hearted As we pledge to dear G, C. For it's always fair weather When G. P. girls get together, Our hearts with love o'erflowing, And a good song ringing clear.

Come, then, now while still 'tis May time And our hearts hold not a fear; Let our song rise night and daytime. And ring full with great good cheer.

For it's always fair weather. When G. C. girls get together, Our hearts with love o'erflowing, And a good song ringing clear.

ALMA MATER

(Words by L. B. Hurley) (Music by B. S. Bates)

Thou who gave us dreams unnumbered, Thou who gave us dreams unnumbered. Thou who gave us life unknown. Thou who waked us as we slumbered. Took us wholly as thine own. Thou who gave us cherished memories. Friendship's fire to bless each day. Claimed us as thine own dear children.

To thee our debt thus we would pay

Fairest, fairest Alma Mater, Long our songs shall rise to thee, As we pledge our deep devotion, Thy name shallting from sea to sea.

Thou whose fame shall live forever,
Noblest champion of the truth,
Noblest champion of the truth,
Guide and guardian of our youth,
Still the harmony is ringing
Over valley, bill and plain,
Loyal children still are singing,
Singing forth the glad iefrain.

To Alma Mater

(Tune: "Drink to Me Only With Thine Eyes") (Words by L. B. Hurley)

Our Alma Mater, high thy praise Was sung by girls of yore. Thine own dear name of stainless fame Shall live forevermore.

Then, sisters, may each heart and voice
To her be lifted high. While still we live to her we'll give A love that shall not die.

Our Alma Mater, strong in each voice The song rings true and sweet; Thy pride and honor fills loving hearts And thrills in every beat.

Thy days of yore return no more,
Though still we feel them near;
And firm we stand a loyal band
Thy memory to revere.

OUR ALMA MATER

(Words by Reube Alley) (Music by Thelma Harrell) Greensboro College for Women, Alma Mater

Many from past ages gaze with vision clear; Countless generations, far as eye can see, All will join in song to thee.

CHORUS

Within thine ivy-covered wails, G. C., whom we love; Within thy memory-crowded halls, our ideals sour above. And through all the days may we, G. C. ever turn to thee, And throughout all eternity, Ever bear praises of thee, O dear G. C.

Loyalty to college, loyalty to land, Faithfulness to duty, for all this we stand, To our Alma Mater we will strive to be The and faithful daughters as should do from





"Full of long-sounding corridors it was,
That over-woulted, grateful gloom,
Through which, the livelong day, my soul did pass
Well pleased, from room to room."



"There is sweet music here that softer falls Than petals from blown roses on the grass."



"Even the green trees Partake the deep contentment, as they bend To the soft winds; the sun, from the blue sky, Looks in and sheds a blessing on the scene."



"I wonder not that youth remains
With you, wherever else she flies."



"Here all the tumult of the market place
Here all the glamour of the crowded street,
Where vain deception walks with haughty face,
Is lost amid thy stillness."



"A sweet perfume upon the breeze
Is borne from ever whisp'ring trees."



"Here shines, undimmed, one blissful day."



"There's a dance of leaves in that aspen bower,
There's a twitter of winds in that beachen tree,
There's a smile on the fruit and a smile on the flower,
And a laugh from the brook that runs to the sea."



"Dear pal, we re-ascend the steps which many youthful, happy feet have trod."





SENIORS



SENIOR CLASS OFFICERS

Maty Norman Hargraye, Preddent: Estelle Cherry, Vice-President, Louise Cuntingham, Secretary, Lolin Mac Keel, Trespuerer: Buth Corton, Council Representative; Elizabeth Senthorough, Historian; Emily Tuttie, Poet; Myra Gulley, Testator; Eula Mac Edgerton, Gifterian; Julia Marshall Little, Prophet.



AGNES GRAHAM, MASCOT CLASS '24



ENOLA LILLIAN ABERNATHY, A.B. CHARLOTTE, N. C.

Emerson Literary Society; Virginia Intermont College (1); Y. W. C. A. Cabinet (3, 4); Class Reporter (3); International Relations Club (3, 4); Society Reporter (3); Vice-President International Relations Club (4); Message Staff (4).



H

MARTHA LOUISE ANDERSON, A.B. WILLIAMSTON, N. C.

Irving Literary Society; String Band (1, 2); Order of Nightingale (1, 2, 3, 4); Glee Club (1, 2, 3, 0), Math Club (2, 3, 4); Art Class (2, 3), V. W. C. A Choir (1, 2, 3, 4); V. W. C. A. Cabinet (2, 3, 6); College Marshalt (4); School of Music (1, 2, 3, 4); Erche Stuff (4).



JEROLINE LOUISE BEAL, B.M. GASTONIA, N. C.

Irving Literary Society; Class Council Representative (3); Glee Club (4); Order of Nightingale (2, 3, 4); Y. W. C. A. Choir (2, 3, 4); School of Music (1, 2, 3, 4); Euterpe Club (4).



EUGENIA WINIFRED BLANCHARD, A.B. HERTFORD, N. C.

Irving Literary Society: Basketball Team (I. 2, 3, 4); Eirst Place Winner (I. 3); Browning Club (I), Secretary Athletic Association (3); Tiessurer of Irving Society (3); Y. W. C. A, Cubinet (3, 4), Student Council (3); Presidents Fermi (4); Hilling Club (3); Presidents of Athletic Association (4).



MARY CATHLEEN BROCK, A.B. RICHLANDS, N. C.

Emerson Literary Sodety, Tract Team (2, 3, 4), Class Relay Team (2, 2, 4); Home Economics Club (2), Honor Society (3, 4); Vice-President of Honor Society (4); International Relations Club (3, 4); Y. W. C. A. Cabinet (2, 3, 4); Hiking Club (3), "F" Club; Annual Staff (4); Certificate in Art (3); Diploma in Art (4).



JANE ESTELLE CHERRY, A.B.
MINERAL SPRINGS, N. C.

Emerson Literary Society, Y. W. C. A. Cabinet (2, 3, 4); Y. W. C. A. Executive Cabinet (1); Class Treasurer (3), School of Musle (1, 2, 3, 4), Vice-President Y. W. C. A. (4), Vice-President of Class (4), Assistant Chapel Monitor (2), Order of Nightingale (1, 2, 3), International Relations Club (3, 4); Science Club (1).



LOUISE ELIZABETH CUNNINGHAM, B.M. APEX, N. C.

Irving Literary Society; Tennis Team (1, 2, 3, 4); "G" Club (3, 1); Y. W. C. A. Cabinet (4); Class Secretary (4); Class Tennis Champion (2, 3); School of Music (1, 2, 3, 4); Euterpe Club (4).





PAULINE CONLEY, A.B.

Irving Literary Society, Home Economics Club (2, 3); President of Home Economics Club (3); Art Class (3); Ilking Club (3, 0); Basketball Team (3); Junior Track Team (3); Y. W. C. A. Cabinet (3); Marshal I L. S. (4); College Marshal (4).





MARY JO DICKSON, B.M. YORK, S. C.

Irving Literary Society; Browning Club (1, 2); Order of Nightingale (1); Y. W. C. A. Cabinet (3, 4); School of Music (1, 2, 3, 4); Euterpe Club (4).



SUSIE MILDRED DIXON, A.B. HOOKERTON, N. C.

Irving Literary Society, Ifficing Club (1, 2); Catatan Hilling Club (2); Track Team (2, 3, 1); Track Cuptain (3, 1); Fire Licetum (2); First Place Wilmer (2, 3); Cluss Beiny Team (2, 3, 4); Club (2, 3, 4); V. W. C. A., Calamet (2, 3, 4); Vice-President Firsternial Hall (2); Math Club (2, 3, 4); Vice-President of Math Club (3); First Chief (41); Sence Club (43)



MARION LANIER DUNN, A.B. RALFIGH, N. C.

Irving Library Saciety; Order of Nichtingale (L. 2, 3, 4); Roskethell Team (2, 3, 4); Glee Club (2, 3, 4); W C. A. Cabbon (3, 4); Fersident of Tribunal L. 6, 8, (d.) President of Hudson Hall (3); Student Council (3); "G" Clab (3, 1); First Place Winner (3)" Home Economics Club (4), Y, W, C. A. Choir (3, 4); College Marshall (4); Yee-President Irving Library Society (4).



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EULA MAY EDGERTON, A.B. WILSON, N. C.

Irving Literary Society, Tennis Team (1, 2, 4); Bosketball (1, 2, D. Y. W. C. A. Cabinet (2); Class Treasurer (2), Art. Club (1, 2); Math Club (2); Athintic Christian College (3); Message Staff (4); Annual Staff (2, 4), "G" Club (2), Corresponding Secretary Students' Association; College Council (2); Executive Student Council (2); Giftorian (4).



AGNES JOHNNIE EDWARDS, B.M. SEABOARD, N. C.

Irving Literary Society; Track Team (1, 2, 3, 4); Hiking Club (2); "G" Club (2, 2, 4); class Relay Team (1, 2, 3, 4); School of Music (1, 2, 3, 4); Y. W. C. A. Cabinet (2); Vice-President of Athletic Association (4); Annual Staff (4); Euterpe Club (4).



RUBY VALERA EVANS, A.B. GREENVILLE, N. C.

Emerson Literary Society, Atlantic Christian College (1, 2); Math Club (4); College Marshal (4).



SALLIE MAY FERGUSON, A.B. SILER CITY, N. C.

Emerson Literary Society, Y. W. C. A. Cabinet (1, 2, 3, 4); Dramatic Club (2); Hiking Club (2, 3, 4); "G" Club (3, 4); Annual Staff (1); College Marshal (4).



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MAXINE HARVEY GARDNER, A.B., GRIFTON, N. C.

Emerson Literary Society; Y. W. C. A. Cabinet (1, 4); Class Marshat (4); Fire Lieutenant (4); Corresponding Secretary E. L. S. (4); Message Staff (4); Business Manager of Message (4); German Club (4); Hilling Club (3, 4), "C" Club (3, 4).



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RACHEL GLOVER, B.M. \$ALISBURY, N. C.

Emerson Literary Fociety; School of Music (1, 2, 3, 4); Hiking Club (1); Order of Nightingale (4). Euterpe Club (4).



H

THE R. P. LEWIS CO., LANSING, MICH.

ANNIE GERTRUDE GROOME, A.B. GREENSBORO, N. C.

Irving Literary Secuety, School of Music (1); Browning Club (1); Math Club (5-4); Dramatic Club (1), Science Club (1).



MARY GROOME, A.B. GREENSBORO, N. C.

Irving Literary Society, Math Club (2, 3); Science Club (1), Basketball Team (1); "G" Club (1), First Place Winner (1),



MYRA GULLEY, A.B. BROOKHAVEN, MISS.

Irving Literary Society; Secretary of Class (1); Marshal I. L. S. (1); Message Staff (3, 4); Echo Staff (3); First Vice-President of Student Association (4); Student Council (4); Executive Council (1): President of L. L. S. (4); Honor Society (4); President forum (4); Y. W. C. A. Cahnet (3).



MARY NORMAN HARGRAVE, A.B. LEXINGTON, N. C.

Irving Literary Society; Tennis Team (3, 4); Message Staff (2); Annual Staff (2, 3); Honor Society (3, 4); Classical Club (2, 3, 4); Secretary of Class (2); Presidents Forum (4); Secretary I, L. S. (3); Y. W. C. A. Cablinet (3, 4); Y. W. C. A. Executive Cabinet (3); International Relations Club (3, 4); Capitaln Tennis Team (3); President of Class (4).



EMMA RUTH HADLEY, A.B., ASHBORO, N. C.

Emerson Literary Society, Class Track Team (1, 4); Hiking Club (1), String Band (1, 2, 3, 4); Y. W. C. A. Cabinet (2, 3); Mossage Staff (2, 3, 4); Assistant Editor of Message (4); Treasurer of N. C. Collegiate Press Association (1); Vice-Possiblent Frageriald Hall (4); Art Class (4); Fire Literant (2).



GLADYS JOHNES HARRELL, A.B. GOLDSBORO, N. C.

Emerson Literary Society; Class Track Team (1, 2); Vaulting Team (1, 2); Relay Team (1, 2); Basketball Team (2, 3); First Place Winner; "G" ("bh. School of Music (1, 2); Art Class (1, 2, 3); Varsily Track (3); U. N. C. Sceodia Semester (2); Fire Leuchannt (2); N. C. A. ("ablinet (1, 2, 3); Emerson Tribunal (3); French ("bh. (3); Secretary German ("bh. (3); Assistant Business Manager Message (3); Business Manager of The Echo (4); Class Cheer Leader (4).



SADIE HENDLEY, A.B.
ANSONVILLE, N. C.

Emerson Literary Society; Y. W. C. A. Cabinet (2, 3, 4); Home Economics Club (2, 1); President Tribunal; Annual Staff (4); School of Music (1); Fire Licutemant (2).



ELIZABETH HUTTON, A.B.
GREENSBORO, N. C.
Emerson Literary Society; Sororcs Togatae (2, 3, 4).





BERTHA GRACE JOHNSON, B.M. THOMASVILLE, N. C.

Irving Literary Society, Y. W. C. A. Cabinet (2, 2, 4); Y. W. C. A. Executive Cabinet (3, 4); Secretary Y. W. (3, 4); School of Music (1, 2, 2, 4); House President of Hubson Hall (3); Student Council (3, 4); Executive Council (3, 4); Enterpre Club (4); First Vice-Fresidua of Student Association (4).



LULA MAE KEEL, A.B. ROCKY MOUNT, N. C.

Irving Literary Society; Dramatic Club (1); Spanish Club (1, 2); Math Club (2, 3, 4); Y. W. C. A. Calunet (4), Class Treasurer (4); Fire Lieutenant (4).



MAUDE BUSHROD LEIGH, A.B. ELIZABETH CITY, N. C.

Irving Literary Society; I. L. S. Murshal (2); Class Treasurer (1); Y. W. C. A. Cabinet (2, 2, 4); Y. W. C. A. Executive Cabinet (4); Recording Sectetary Students' Association (3); Student Councel (3); Honor Society (2, 4); Diamatte Club (1); Math Club (2, 3, 4); Treasurer Math Club (2); International Relations Club (3), 3); Treasdent International Relations Club (4); Message Staff (3); "C' Club (3, 4); Hiking Club (3), First Place Winner (3).



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JULIA MARSHALL LITTLE, A.B. MORVEN, N. C.

Irving Literary Society, Y. W. C. A Executive Cabinet (1); Vice-President Cluss (2); Message Staff (2); Y. W. C. A. Cabinet (1); P. Scrarer Togatae (2, 3, 4), International Club (2, 3, 4); Bloor Society (3, 4), Vicinity of Cabinet (3, 3, 4), Matrices of Properties Branchinet (Club (3)); President Dramatic Club (3); President (3); Second Vice-President Student Association (3); Student Council (3); Eccho Staff (3); President (3); Glee Club (4); Editor-in-Chief of The Echo (4); Diploma in Expression (4), Class Prophet (4).



MARY ALICE LONG, B.M. BRYSON CITY, N. C.

Emerson Literary Society; Browning Club (1, 2); Sorores Togatae (2); Y. W. C. A. Cabinet (2, 3); Euterpe Club (4); Student Volunteer Band (1, 2, 3); Life Service Band (1, 2, 3); School of Music (1, 2, 3, 4); Honor Society (4).



HELEN MARIE MORTON, A.B. SHELBY, N. C.

Irving Literary Society; Quill Club (1, 2); Order of Nightingale (1); College Giec Club (1); Hiking Club (3, 4); Y. W. C. A. Choir (1, 3); Vice President Main Building (3); President Tribunal of L. L. S. (4).



VERNA BASHFORD MOORES, A.B. REIDSVILLE, N. C.

Emerson Literary Society, Y. W. C. A. Cablint (4, 3), Y. W. C. A. Executive Cabinet (4); Annual Soff (2); Message Staff (2); Sorrer Togate (2, 3), Y. W. C. A. Executive Cabinet (4); Annual Soff (2); Message Staff (2); Sorrer Togate (3); Executive Student Council (4); House President Fitzgerald Hall (4); Bushess Manager of Handbook (3); School of Music (1, 2), Marshal Sorrer Togate (3); Honor Society (4).



HAZEL DELTZ PATRICK, A.B. GRIFTON, N. C.

Emerson Literary Society; Y. W. C. A. Cabinet (4): Hiking Club (3, 4); "G" Club (3); Dramatic Club (1); Fire Lieutenant (3); E. C. T. C. Summer School.



MARJORIE ELWOOD PATRICK, A.B., GRIFTON, N. C.

Emerson Literary Society; Hiking Club (3), "G" Club (3); German Club (3, 4); Recording Secretary German Club (3); Secretary and Treasurer German Club (4); School of Music (1),



MABEL HENRIETTA PARKER, B.M. CLINTON, N. C.

Irving Literary Society, Captain Tennis Tenni (1); Glee Club (I, 2, 3, 4); Y. W. C. A. Cholir (2, 3, 4); Y. W. C. A. Cablinet (2, 4); Honor Society (3, 4); Critte I, L. S. (4); School of Music (1, 2, 3, 4); Order of Nightingale (3, 4); College Marshal (4),



CATHERINE MAE PENN, A.B. GREENSBORO, N. C.

Emergon Library Society, Marshal F. L. S. (3), Critic E. L. S. (3), President E. L. S. (4), Message Staff (3), Echo Staff (2), Assistant Business Manager Echo (3), Presidenty Forum (4); Student Council (4); Y. W. C. A. Cabinet (2, 3, 4); Math Club (2, 3, 4); Secretary Math Club (2), Henne Economics Club (3); Secretary Home Economics Club (3).



EUNICE WORTLEY PERRY, A.B.

lyving Library, Steichty, Baskethall Team (1, 2, 3, 4); Unptuin Baskethall Team (1); Track Team (1, 2, 3, 4); Vriet Place Winners (1, 2, 3), "C" Child (1, 2, 3, 6), Athictic Brestleint (3); Student Council (3); Presidents' Forum (3); House Vice-President Hudson Hall (2); Dratontic Child (1); International Relations Child (2, 3, 4), Math Uhi (3, 4); Y. W. U. A. (Abhitet (4))





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LAURA ADELAIDE ROBERTS, A.B.

Emerson Literary Society: Vice-President Class (1); Browning Club (1, 2); School of Music (1, 2), English Scholarship (1); Treasurer Students (Association (2); Executive Council (2); Student Council Staff (3), International Relations Club (2, 3, 4); Editor of Student Handbook (3); Chaplain E. L. S. (3); Honor Society (3, 4), Y. W. C., A. Choir (4); President of Y. W. C. A. (4); Presidents Forum (1), Ghe Club (4); Scheme Club (4).



FRANCES ELIZABETH SCARBOROUGH, A.B. Mt. GILEAD, N. C.

teving Literary Society: Sorores Tugatac (2, 3, 4); Vice-Predictit (lines (3); Trenature Sorores Tugatac (2); Varsity Track Tream (3); Class Track Tream (3); House President of Hubson Hall (3); Y. W. C. A. Cabinet (3, 4); President's Forum (4); (lass Historian) (4); Executive Student Council (3, 4); Student Council (3, 4); Fresident of Student Council (3, 4); Fresident of Student Council (3, 4); Fresident of Student's Association (4); Honor Society (4)



ANNA EURE SHAW, A.B.

WELDON, N. C.

Irving Literary Soleity, Class Cheer Leader (1): Y. W. C. A. Cablinet (2, 2, 4): Vice-President Filtzgrade Hall (2), International Heating Club (2): Corresponding Secretary of Students' Association (3), Executive Cournel (3); Student Council (3); First Vice-President of Tribunal I. L. S. (3); Annual Staff (1): Signisis (1b) (3)



ELEANOR LOIS STANBACK, A.B. MT. GILEAD, N. C.

lrving Literary Society; House President Main Budding (2); Student Council (\$\frac{1}{2}\$); Math Club (2, 2, 4); Basketball Team (3, 4); First Place Winner (3); V. W. C. A. Patbact (3, 4); Annual Staff (4); "G" Club (3, 4); International (blub (4)).



MARY ELIZA SUTTON, A.B., KINSTON, N. C.

Emerson Literary Society, class Reporter (2); International Relations Club (2, 3, 4); President of International Club (3); Honor Society (3, 4); Y. W. C. A. Cabbaet (2, 3, 4); Y. W. C. A. Executive Cabanet (3, 1); Undergraduate Representative (3, 4); Student Council (3, 4); Presidents Form (3, 4); Lafe Service Band (3, 4), Leader of Life Service Band (4); Dramatic Club (3); Message Staff (4).



ANNIE MARIAII THOMPSON, A.B. STANTONSBURG, N. C.

Irving Literary Society; Raskethall Team (1, 2, 3, 4); Captain Backethall Team (5), Marshall I. L. 8, (2); Home Beomemics (tabl. (2); Hollow Beomemics (tabl. (2), Hollow) (4), (3); German (1ab. (3), 'G'' Cub. (1, 2, 3, 4); Track Team (3, 4); Fire Lieutenant (1); Preadent German (1ab. (3); House President Fleigerfall Hall (6); Executive Council (4).



JESSIE FLORINDA THOMPSON, A.B.

Irving Interny So. edy. Classical Club (2. 3, 4), Y. W. C. A. Chimet (2. 3), (27. Club (2. 3, 4), Class Boldy Form (3, 4), Class Boldy Bold Town (4, 5, 4), but material Relatives Chi (3, 4), Matshal Sorwes Togathe (1); the Compel Monitor (5), Student Control (3, 4), Second Vice President Sindent Control (3, 4), Second Vice President Control (3, 4), Second Control (3), Student Control (4), Class Reporter (4), Varsity Track Team (3); Hiking Club (3), School of Music (4); Class Relay Team (5, 4); First Place Winner (2, 3), Editor-in-Chief of The Message (4); Honer Society (1)



VIVIAN TILLEY, A.B. BAHAMA, N. C.

Irving Literary Society; Y. W. C. A. Cabinet (3); Hiking Club (1); Spanish Club (2); Home Economies Club (2).



EMILY ELIZABETH TUTTLE, A.B. GREENSBORO, N. C.

Emerson Laterary Soulety, Classical Club (2, 3, 4), Message Staff (2, 3), International Relations Club (2, 2, 4), V. W. C. A. Caliblet (3); Secretary Classical Club (2); Tressurer Emerson Literary Society (3), Reporter of Classical Club (3), Honor Society (3, 4), Secretary of International Relations Club (4); College Marshal (4), Class Poot (1); Annual Staff (4).



HANNAH ELIZABETH WASHBURN, A.B. SHELBY, N. C.

Irving Literary Society; Dramatic Club (1); Math Club (2, 3, 4); International Relations Club (3, 4); Class Secretary (3); Relay Team (3, 4); Track Team (3, 4); W. C. A. Cabinet (3, 4); Marshal L. L. S (3); "G" Club (3, 4); Hiking Club (3); Reporter International Relations Club (4).



ANNIE BAILEY WATSON, B.M. GREENSBORO, N. C.

Irving Literary Society; School of Music (1, 2, 3, 4); Order of Nightingale (1, 2); Honor Society (4), Enterpe Club (f)



WINIFRED LAVIECE WITHERSPOON, A.B. SPARTANBURG, S. C.

Irving Literary Society; Sorores Togatae (2, 3, 4); Chief Marshal (4); Y. W. C. A. Cabinet (2); Order of Nightingale (2, 3); School of Music (2, 3); Honor Society (4).



ALMA HAROLD WRENN, A.B. SILER CITY, N. C.

Irving Literary Society, Order of Nightingale (1, 2, 3, 4); School of Musle (1, 1, 3, 4); Y. W. C. A. Cabinet (1, 2, 3); Y. W. C. A. Cabinet (1, 2, 3); Y. W. C. A. Cabinet (1, 2, 3, 4); Math (thin 5, 3, 4); Marshal I. L. S. (2); French (thin Cy) Director of Y. W. C. A. Chur (1); Yice-President Math Chib (4).





MILDRED GERTRUDE WILSON, B.M. MARION, N. C.

Irving Literary Society, Hiking Club (2), Track Team (2); Chaplain Irving Literary Society (4), School of Music (1, 2, 3, 4).



ANNYCE WORSHAM, B.M. RUFFIN, N. C.

Irving Literary Society, School of Music (1, 2), 4 vi; Hiking Club (1); Home Economics Club (1); Y. W. C. A. Cabnet (4); Browning Club (1, 2); Enterpe Club (4).





NELLIE PLITT DODSON, Graduate in Art
WINSTON-SALEM, N. C.
Emerson Literary Society; Home Economics Club (2, 2).



The never-faltering hand of destiny guided one hundred and twenty Freshmen up the long hill to the welcoming doors which Greenshoro College flung wide to receive us. The same hand saw us safely wrapped in the arms of Morpheus for our first night under the roof our grandmothers had loved. Sleep may bring about many changes; for in that one night many transformations were wrought. The fairies came and took away our childish fancies and in their

places left realities and the making of real women.

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September 8th was a glorious and eventful day, for the coming of dawn witnessed the reawakening of one hundred and twenty girls who were breathing, for the first time, the spirit of G. C., a spirit of love and loyalty for all the customs, traditions, and organizations of our Alma Mater, though it was the first day spent within her ivy-covered walls. Since we were no longer the children of yesterday, but real college women, we faced realities and new responsibilities. We were placed on our honor to play the fair and square game, and to do the right thing in all our dealings with our fellow-students and the faculty as well. In the heginning we were given the materials and placed on our own initiative to either make or break our college standard.

Our first few days of college life may be described as "one mad whirl." One minute we found ourselves before that august hody known as the Classification Committee, and the next minute we were being carried to the Tea Garden by some old girl. The faculty gave a reception to the student hody, and it was there that we first met and were overwhelmed with the dignity of our faculty, forming a long receiving line in the college parlor. The Y. W. C. A. and Students' Association parties we will never forget; they made us feel as if we really belonged to G. C.,

and at this particular time that was our hearts' desire.

The most exciting thing during the first few weeks was the "mad society rush," but soon the fateful Decision Night came when each Freshman had to choose her society, and become a loyal follower of the purple and gold in the Irving Literary Society, or a staunch champion of the green and gold of the Emerson Literary Society. After the decision, which meant so much to each girl, had been made, we began to settle down to real work as "college students," as we liked to call ourselves, for, as was natural, we possessed the usual amount of Freshman presumption,

Field Day, which was a holiday for interclass athletics, was a very happy day for us, as we were winners in the basketball games and several track events. These victories proclaimed us a class full of pep, enthusiasm, and courage to attempt anything, as our opponents in the con-

tests were the "most terrible sophs," and our dearly loved "Big Sisters," the Junior Class.

Work was never allowed to grow monotonous this first year of ours, and as for homesickness, that was something almost unheard of among our number. The girls were congenial, and we hegan to thrive in this democratic atmosphere. Everybody seemed to be trying to make everybody else happy, and the Juniors were unusually successful on one particular night, when they entertained us and gave us each a "Big Sister" to help and encourage us during our first two years of college. On Hallowe'en the Sophomores gave us a most original party, which proved to us that they were really not "The Bloody Sophs," but our friends.

Throughout the year we were given, as a class, little duties to perform, which, in the end, were really pleasures, for they gave us a part in things, and we did not feel left out as Freshmen sometimes do. On Thanksgiving we decorated the dining room so that it made a pretty setting for the girls when they came down to breakfast dressed in Puritan costumes. We gave an original stunt, as was the custom, for each class, and were very much elated over the fact that our originality in advertising and presenting a musical comedy was praised by the faculty and the students. So busy were we always that we scarcely heeded the passing of our first college year.

Our Sophomore year found many followers of the silver gray and royal purple ready to take up our college life where we had left off and, hearing aloft our motto, "Qui non profecet, deficit," we were determined to make our second year as pleasant and as profitable as the first.

The events followed one another so rapidly that it is difficult to enumerate them and give to each its place of importance. One day we experienced the joys of seniordom, as our Senior sisters gave us their esteemed privileges, while they came down to the rank of Sophomores and visited the picture show in groups of four. Our "Big Sisters" gave us a picnic on one of the first days of fall, and we shall always remember the circle we formed around the fire after the camp supper.

We gave the Seniors a banquet at the O'Henry Hotel in the early spring. We attempted then to show them a part of our love and appreciation for all they had meant to us as a class and as individuals. Toward the latter part of the year we had our last pleasant meeting with the Seniors around the class tree one night when the clock struck twelve. The ceremony there, when 'Big Sisters' gave us their class property, was very solemn in the stillness of the night, and seemed to impress each Sophomore with the responsibility we were about to shoulder as the 'Big Sister' class, when those we had loved had gone. The daisy chain at commencement was our last token of love for the Class of '22.

Our junior year was a wonderful mixture of "Little Sisters," sandwiches, and ice cream. While we were so happy to have our "Little Sisters," and were trying to be idealistic in setting for them a sterling example, we were reminded that one's junior year is not filled with rose-colored ideals, but with the materialistic necessity of making money. We made money, as we were very successful financiers, and the junior-senior banquet at the O'Henry Hotel was quite as elaborate as became the dignity of such an event.

For the first time during our college course we were to gather in Junior Hall, and the associations we had there seemed to create a stronger class spirit. We won the loving cups which were given on Field Day for track events and highest score. We have held these cups during both our junior and senior years.

With awe and reverence do I speak of our senior year. Busiest and yet most delightful of the four, it is one which may not be recorded, so full has it been of work and play, sorrow and happiness. It has meant the attainment of our goal and the realization of our ideals. Our associations together have formed links in our chain of friendship which may never be broken. We have been a united band, striving ever to reach the pinnacle of highest attainments in our search for knowledge, truth, and beauty, which we wish to carry as torches to light the dim paths of the future.

Mere words seem lifeless and unappreciative when we try to speak our love for our Alma Mater; we are simply forced to parrot "To her all love and loyalty we owe," for her high standards have meant for us the unfolding of new life. Because of the inspiration we have received in our college home, we, fifty-eight Seniors, animated by hope, courage, lotty ideals, and the realization of a purpose to accomplish, a mission to fulfill, faced fearlessly the dawn of a new day from Fate's open portals.

ELIZABETH SCARBOROUGH, Historian,





First Publication Diary, 1924-1934

By JULIA MARSHALL LITTLE

May 27, 1921. Well, this seems to be the end of my career at Greensboro College. I, with my other classmates, must face a new world, a world of stern realities, a world in which we must strive to reach ideals which have been set before us. I wonder where we will all land? Now, of course, Pauline, Vivian, Maxine and several others seem to have their fate decided. But the rest of us—I wonder? Why, little book, I believe I'll tell you all about my classmates as the years pass, then I won't lose any of them if I keep you accurately. So long, diary, I'm terrihly tired from commencement in all.

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June 15. Little book, our first classmate is married—Mary Groome is Mrs. Russel Barnes

June 30. Well here comes the next one; Maxine; has become Mrs.—was married to-day—now she is Mrs. Cecil Cobb.

July 19. And Alma has gone to New York to study voice. I wonder, little book, where she will land? A prima donna, I'll het.

August 20. My! little book, you are really getting to be a part of me. However, if all my '24 classmates don't stop getting married, I won't be able to buy ink to write you with. Do you know I got an invitation today to Polly Conley's wedding? Yes, of course, it is no shock to you at all—well, she is Mrs. Hokey now—that's all I know. Do you remember his other name, little book?

September 6. Leaving for my first school tomorrow. Do you know that Eleanor, Macie and Grace Wilson are going to teach with me? Guess that's our career! October 21. What do you suppose Mary Eliza is doing? Well, she is actively engaged as a Y. W. C. A. secretary. October 22. Wedding bells. These girls are not one bit considerate. Why can't they wait till I have made a little money before they all get married? Jessie Thompson it is this time; Jennings, of course—\$1.00 to the minus I am.

July 25, 1925. Do you think I have been neglecting you, little book? Well, I rhavent. "Twenty-four has been up to nothing—but now I have some news for you—Mary Brock is to be Miss Brock's assistant registrar at Greensboro College—and Sue Dixon—oh, ye days of woman suffrage!—is fire chief of no other city than Greensboro—and Sadie Hendely is to be Miss Walker's assistant next year.

August 10, 1925. Maude, Eunice and Eleanor are here, and they have brought. little book, several pieces of news for you. You know Eunice and Marion taught in Porto Rico last year, and Marion is going to marry a Porto Rican. Sh' sh' this is a whisper, lest she hear. Eunice, I believe, fell in love with her superintendent, a man from Kansas. Think she and Marion can't decide whether to have the event double or not. Next-Lill Hooper is still standing under trees looking up-what do you suppose she sees? A squirrel? Why, no-no other than Darius White, Jr. Speaking of Lillian, reminds us of Catherine Penn. Of course, we all rememher the night she got the ring. She and Wilbur marry tomorrow. El brings the news that Elizabeth is about to marry Roger, as she always said she would.

August 15. Saw in the paper today an announcement of Annie Mariah's wedding—Stanton, it is—of course—. Listen to this, "B" wouldn't even tell us while she was here—but she has definitely decided (so her letter said today) to become a preacher's better half—Mrs. "Mac."

September 8. Saw in the paper today where Lillian Hall and Mary Jo Dickson have gone to New England Conservatory.

September 15. Our little Mississippi maid is now, little book, a Mississippi Mrs. ——, Announcement received today of Myra's wedding. She is now Mrs. Wilfred Dean.

October 15. On the train yesterday 1 met Gladys Harrell. You remember she was the bosiness manager of the '24 Ectio. We talked over "echo" of old times. She is now engaged in an advertising agency, the result of her G. C. experience.

November 10. Well, little book, how old I feel. The Class of '24 is now an aunt— Maxine has a Cecil and a Cecil, Jr.

December 24, 1925. Cards and other things received from most members of '24. Mabel Pitts is in California spending the holidays with Grace. Still up to her same old tricks, I see.

February 3. Had a nice, long letter from Estelle today. She went into the laboratory department of the board of health. She is now in a most responsible position and pulling down "de mon"—said she had seen Mahel Parker a few days before and she is planning to study in New York.

April 10. Just heard that Winnie is taking graduate English at Harvard.

April 15. Am anxious to go over to the reunion next month, little book. Had a letter today from Eleanor and she told me Laura is studying medicine. Guess she will be quite a help to Joe. Ruth Hadley is also in pursuit of an M.D.

May 2. Was so glad, little book, to hear from Ruth Cotton today. She is head of the French department in some big Western college—can't remember the name of it.

May 10. Saw an account of Annyce's wedding today—his name? 1 can't remember—anyway he is a dentist.

May 15. Letter from Louise urging all '24 members to attend reunion. She has been teaching music for two years.

May 27, 1926. Greensboro College! Back at the same old place. Most of us are here, Marion couldn't come from Porto Rico. And Emily is at Columbia University. She gets her M.A. this year. Agnes is athletic coach (in some school) up North and couldn't come. Verna isn't here, but we don't know where she is. I hope, little book, I may find out about some other members of '24.

May 28. A nice little surprise. We got a wire from Verna saying she was in Kentucky. She and Garnet were married yesterday. Now for a whole list of chronicles. Eula May seems to be engaged to no less than five at the present. Sallie, Nola, Mary Norman, Rachel, Ruby, Mary Long, Elizabeth Hinton, Helen Morton, Hazel Patrick, and Annie Groome are teaching. "Gene" is swimming teacher at Y. W. C. A. at Dorham. Louise Beal, Grace Johnson and Mildred Wilson are teaching piano.

Mary Niel is staying at home. You know medical courses are long! Martha is staying at home this year—at least Williamston is headquarters—I don't know how much she stays there. Hannah is a biology teacher now, anna is just staying at home having a big time. The twins are teaching and Bailey is studying at New England Conservatory. Now, I believe I have located all '24 girls at some time during the last two years. Wonder what will happen before we come together again? Had our party last night and we leave G. C. today.

December 29, 1930. I saw in the paper today where Mr, and Mrs. Wilburn Hampton and children spent Christmas with Mr. and Mrs. Tilley in Bahama. You know Vivian was one of the first of our class to get married.

May 15, 1934. Four years since I have written in you, little book. I suppose I must admit that I, too, have become negligent about keeping up with my classmates. They told us we'd do it; but we didn't believe it. However, perhaps, now I can give you sev-

(Continued on page 267.)



When we were only Freshmen here, To reach our far-off Senior year Was the sole height of our desire, And offered all we would require For happiness complete, supreme. At last it has come true, that dream,

And still we feel almost the same As we felt then, when first we came. Being Seniors is not what we thought, And all the tasks we have wrought Have not brought victory and rest— We must keep striving for the hest.

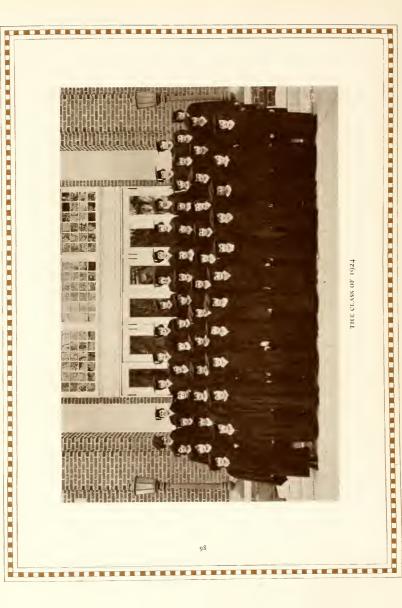
So after four years of trying together, Working and playing in all kinds of weather, We've learned that our learning is only begun, That school is not over till our life is done. Yet we believe we will play our part out there In a more noble way for having been here.

EMILY TUTTLE.





SENIOR SNAPSHOTS





OFFICERS

MILL MOORE																President Vice-President
KUTH	HOYL	Ε.				,		-								· Secretary
	ADELA	IDE	DUNS	TAN		٠										Treasurer
	ELIZABETH HARRIS						Co	un	cil	Representative				tive		



WILLARD SHARP

If we were all like Willard, this school would run on schedule time, for she's always prompt to classes and—even to meals.

NELL MOORE

Behold our hero! Nell makes our hearts skip a beat when she plays the part of Romeo,

SUSIE HOOPER

Susie is the mother of our class. We're not able to say how big a place she occupies in our hearts.

JOHNSIE CONLEY

Wherein doth her future lie, Marry Bobbie, Joe, Roy, or die?

ELIZABETH HARRIS

Betsy is our science genius and our star athlete. Here's to Betsy!

JOSEPHINE JOHNSON

"Reuben, Reuben, we've been thinking, What a good pal Jo will make,"





EDITH COBB

How we would all need a warmness of heart, like E. D., if we were planning to make our future home in Snow Hill.

THELMA YOUNG

Isn't it strange how such a girl as Thelma can put Miss Minerva in the shade when we need old maids for our stunts?

RUTH HOYLE

We understand that Ruth is planning to study art. We wish her success in harmonizing her favorite colors, Brown and Green.

ELOWESE DAVIS

She's no exception to the rule, "Still waters run deep."

ETHEL BURKHEAD

Age doesn't govern brains in this case, because, although she is the youngest in our family, she stands near the top of the ladder of knowledge.

EUNICE GOODWIN

"Pete" is our friend in need—nurse, doctor, comforter, grand opera singer, and imitator, when it comes to "Pilgrimages ah!"





JOSEPHINE McCracken

The jingle of Miss Hamililton's keys never phases Josephine, for we have found her an ideal housekeeper and envy her the talent.

EUNICE ADAMS

Red is not for blondes, Preacher is a blonde, Will someone explain why she likes Red?

EOBBIE JEAN FOSTER

Bobbie Jean came to us this year. We are wondering which claim will be the stronger, ours or his?

LUCILLE JOHNSON

Speaking of blondes, Luce is a perfect one, who seems to find sunshine and happiness in everything, even on the bluest of days,

LOUISE BASNIGHT

Louise always brings to our mind powdered curls, boop skirts, lace mits, and ruffled parasols.

MARY UMSTEAD

Mary is a credit to our class—sincere and honest in all things, worthy of any praise.





ADELAIDE DUNSTAN

We prescribe "Fatty" as a sure cure for the blues.

MARY WILKINS

Peace lost a real student and we feel we gained an all-round good Junior when Mary came to us,

GEORGIA RAY KINSLAND

Georgia hails from Asheville and is a fair example of a genuine, honestto-goodness worker, capable of doing great things.

HALLIE TROLLINGER

Josephine used good judgment when she selected Hallie for a roomic. Here's to Hallie, our home-talented Junior!

SARAH PHARR

Her eternal bigness of heart we all admire. Our family wouldn't be complete without her,

VIRGINIA LOWRANCE

Capable, dependable, true as steel. What more need we say?





"—and her name was Maude," We often wonder how a head so small could hold so much,

LUCILE FULP

Lucy never raves. Perhaps she has learned the old adage that "Silence is golden."

LOLITA ELLIS

Behold our mocking hird! Loli is well on her way to footlights, flowers, and success, for we find her soul in her song,



MYRTIS MAYNARD

"To dig" is not Myrtis' lot, for the ease with which she grasps things would make one think that the gold is all on the surface.

MAUDE LEE TYSOR

If cakes and buns will win a heart, we know Maude Lee's fate,

BLANCHE BURRUS

What do you think of a girl who is called A+and deserves it, too?







KATHLEEN ERWIN

Kathleen is an adopted member of our class, but she's genuine.

ELVA FAISON

No matter how, when, or where you meet_Elva, she always greets you with a smile.

OLLIE FENTRESS

"If music be the food of love," Ollie will never starve.

HOPE HARDISON

Charm, loveliness, grace, attractiveness — all these go to make up Hope.

DIXIE REAVES

We're expecting Dixie to major in Bible, for she is now memorizing the Epistles of Paul.

MARY LOU WINSTEAD

Far he it from us to say that auburn-haired girls are hard to please, for Mary Lou is an exception to the rule.





EMMA RUSSELL

Although Emma isn't on the campus, she's one of our faithful standbys, especially when we need fairies and cupids in our stunts.

MILDRED DARDEN

Will Kenly claim its own as a leader of society or will Paris claim her talent as a designer of fashions?

MILBRED SINGER

Mildred is a live, enthusiastic, number one student. She is an indispensable member of our class.

Nellie Bird Woods

Nellie Bird is our president. Nuff sed.

KATHERINE FLOYD

It isn't strange to us why Kat has always liked blue. She doesn't mind wearing blue, nor being blue for Blue.

FRANCES HENNINGER

Frankie gives "dramatic interpretations to music." We don't know what that means to others, but to us—she's our Paylowa.





Lots Altred

What can two diamonds on the fatal finger mean? We leave it for the future to decide,

JONGIE CASHWELL

A sweeter disposition is seldom found. Who could help but love her?

ZELDA BARNES

Don't misunderstand us when we say that old "Z" would put Maggie to shame when it comes to making psyches and wielding a rolling pin.

Dedicated

to the memory

Lucille Caviness

Member Class '25

Died July 12, 1923



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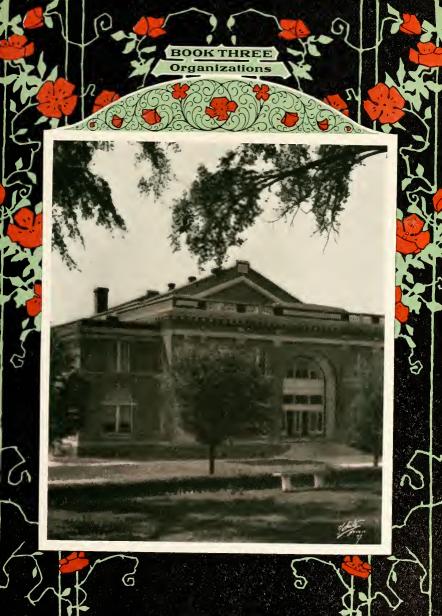
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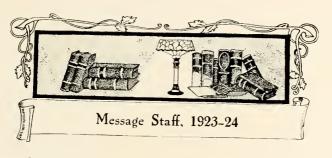
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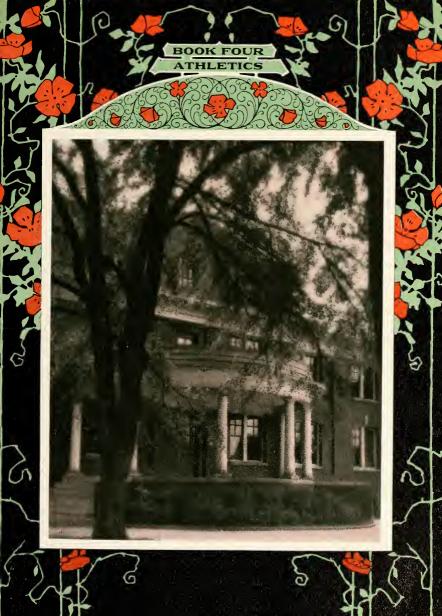
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AUGUSTA SAMPLE
JULIA SANDERSON
WILLARD SHARP
ELEANOR STANBACK
ANNIE MARIAH THOMPSON
JESSIE THOMPSON
VERTIE UMSTEAD
ALICE WHITE
SUE FRANK WHITE
LOUISE WOMELE



Hiking Club

Spring and Fall, 1923

Members

DOROTHY NICHOLS ROSINEL HAPPERTIELD GRACE YARBOROUGH DOROTHY WHITE FRANCES DIXON MALISSA BLACKWELL

PRENTISS ODOM EVELYN SAVAGE

SUSAN CHEATHAM MABEL PITTS
DORIS CHRISTIF LLEWELLYN RHODES

MARTHA CAMERON RUTH ERWIN RUTH HOYLE NORMA MAYNARD ELIZABETH HARRIS





Basketball

FIELD DAY, MAY 5, 1923

May 5, 1923, the colors of all the classes were flying in the morning breeze. At 9 o'clock began the hard-fought struggle between the Junior and Freshman basketball teams for the inter-class basketball championship. The game was of unusual excitement and good fighting was on both sides. The final score was 23 to 25, the Juniors winning.





SOPHOMORE BASKETBALL TEAM

Basketball

FIELD DAY, NOVEMBER 17, 1923

The Sophomore team won with a score of 22 to 56. The line-up was as follows:

Sophomores—Katherine Jones, Prentiss Odom, Mary Sue Farrell, Sue Frank White, Jessie Lee Fincannon.

Seniors—Annie Mariah Thompson, Eula Mae Edgerton, Marion Dunn, Eleanor Stanback, Eunice Perry, Eugenia Blanchard, Jessie Thompson.





SENIOR BASKETBALL TEAM Jesse Thompson, Annie Mariah Thompson, Kula Mae Edgerton Milion Dunn, Eugena Blanchard, Eunice Perry, Elemor Stanback, PRESHMAN BASKETBALL TEAM Norma Hipps, Dorathy White, Sarah Tomlinson, Ruby Richburg, Lillie Lunc, Sara Bell,





Senior Track Team

MARY BROCK JESSIE THOMPSON AGNES EDWARDS HANNAH WASHBURN

SUSIE DIXON Annie Mariah Thompson Eunice Perry



Junior Track Team

ELIZABETH HARRIS EUNICL GOODWIN



Sophomore Track Team

AUGUSTA SAMPLE JEANNETTE NANCE PRENTISS ODOM



Freshman Track Team

MARTHA CAMERON SARAH TOMLINSON





ON THE TRACK

FIELD DAY, MAY 5, 1923

First place in running broad jump was won by Miss Elizabeth Harris of the Sophomore Class; 75-yard dash was won by Miss Mary Brock, of the Junior Class; hipp, skip, and jump went to Miss Augusta Sample, of the Freshman Class; hop, skip, and jump went to Miss Prentiss Odom, of the Freshman Class; walking for speed went to Miss Mary Brock, of the Junior Class; vaulting went to Miss Clarabel Morris, of the Senior Class; walking for grace and ease was won by Miss Dixie Curtis, of the Senior Class; and running for grace and ease went to Miss Frances Henninger, of the Sophomore Class.

Another event of the day was the relay race, won by the Junior Class.



ON THE TRACK

FIELD DAY, NOVEMBER 17, 1923

The track events were unusually interesting. Martha Cameron, jumping 12 feet 3½ inches, won first place in running broad jump. Augusta Sample, Sophomore, jumped 3 feet 7 inches, and won first place in high jump. Walking for speed, first place was won by Agnes Edwards, Senior. The 75-yard dash was won by Mary Brock, Senior. Eunice Goodwin, Junior, won first place vaulting. First place shot put and basketball throw were won by Annie Mariah Thompson, Senior. The relay race was won by the Seniors. The final score of the day was: Seniors, 56 points; Juniors, 25 points; Sophomores, 28 points; Freshmen, 42 points.

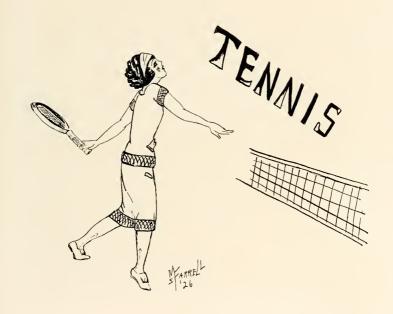
This gave the Senior Class high point score cup and track cup. The Class of '24 has held the track cup since their Sophomore year, being the only Senior Class on record to win this cup.





Senior Relay Team

JESSIE THOMPSON AGNES EDWARDS SUSIE DIXON HANNAH WASHBURN





SOPHOMORE TENNIS TEAM Mary E. Rose, Elizabeth Welch

SENIOR TENNIS TEAM

Mary Normon Hargrave, Louise Cunningham



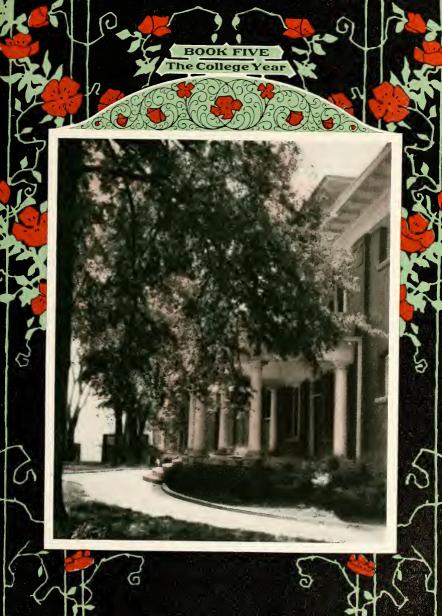
FRESHMAN TENNIS TEAM Elizabeth Jones, Sara Bell

Champion Tennis Team, 1924

Misses Elizabeth Jones and Sara Bell, representing the Freshman Class, won the tennis doubles over their Senior opponents, Misses Louise Cunningham and Mary Norman Hargrave. Both teams demonstrated ability in team work, and their playing was characterized by sure knowledge of fine points.



LOUISE CUNNINGHAM Senior Tennis Representative







MAY DAY, 1923



Elizabeth Scarborough

fillian Hooper

Winnie Witherspoon

Prettiest



Myra Gulley





Most Attractive



Best Student







Most Athletic





Eunice Goodwin. Most Friendly Julia Marshall fittle





Senior Honors and Degrees

Candidates for B.M. Degree

DIXIE LEE CURTIS

MARY SCOTT TUCKER

Candidates for A.B. Degree

MARGARET BOYLAN LILLIE KYLE OCTAVIA BROOME Annie Burch SARAH CARLYLE EMILY COLE KATHLEEN COOPER ELIZABETH FERGUSON ALBERTA FULLER MARY DOUGLASS GAY BEULAH HARRIS HELEN HURLEY SARAH ELLEN KEELS SUSIE MYERS

MARGARET TAYLOR CLARA TROLLINGER KATHERINE WALKER SARAH WHITE BETH WINSTEAD IOSEPHINE WOOD BONTE LOTTIN AILEEN LOWRANCE CARRIE ALSTON MANN HELEN MAY CLARABEL MORRIS

ELIZABETH McGOWAN ESTHER BELLE NEWBERRY KATHERINE PICKETT MARY PIERCE MARY RING INEZ SANOERS ALENE SAVAGE GERALDINE SMITH ORPAH STEED MAUDE WEBSTER ALDYTH WILSON AVA CHULA WOLF

Graduates School of Expression

GERALDINE SMITH SARAH CARLYLE

LILLIE KYLE MARGARET TAYLOR

AILEEN LOWRANCE

Senior Honors

Summa Cum Laude KATHERINE PICKETT

BEULAH HARRIS Bess Lewis AILEEN LOWRANCE Magna Cum Laude ELIZABETH McGOWAY AVA CHULA WOLF KATHERINE PICKETT GERALDINE SMITH ESTHER NEWBERRY

MARY SCOTT TUCKER KATHERINE WALKER JOSEPHINE WOOD





Our 1923-24 Metropolitan Artists—Mme, Louise Homer; Elucuso Tilo, Maria Ivogun, Jascha Helfetz, Harry Lauder. Our 1923-24 Lyceum Artists—Dr. Mims. Percy Grainger, Horallo Cornell, Mr. Gorsts, Miss Lutz, Miss Potter, Mr. Thompson,

Monday, 8:30 P.M., 1pril 3, 1023

Graduating Recital

MISS MARY SCOTT TUCKER AND MISS DIXIE CURTIS

(Candidates for B.M. Degree) Students of Miss Seller and Mr. Alexander

PROGRAM Beethoven (3) 1770-1827....Sonata Op. 13
 I. Grave Allegro
 II. Adagio contabile

III. Allegro Miss Tucker

. Polonaise Americaine

compositions used for the first time in this series of recitals.

Born in U. S., (1): Poland, (2); Germany, (3): Huogary, (4); France, (5); Canada, (6): England, (7): Italy, (8).

Thursday, April 19th, 1923, 8:30 P. M.

Graduating Recital

GIVEN BY

AILEEN LOWRANCE

(Candidate for Diploma in Expression) ASSISTED BY

> VIRGINIA LOWRANCE Pupil of Miss Sciler

> > PROGRAM

"The Terrier and the Baby" Martin Givess Dorothe Tenne Characters: Dish mail; John Stoddard; San, a Nerro porter. Tean Vallean and the Bishop" Victor Huse Rondo Brilliante Weber "Looking After Clara" Susan Glaspell In Watts in A Flat. Up. 69, No. 1. Chopin h. Marche Minsonne Doldimi Placheth. "As Characters: Lady Marcheth, a Doctor, a Gentleman a. "A Coquete Conquered".

b. "The Marriage License". Martha Young c. "Encouragement". Paul Lowrance Dunbar d. "De Cushville Hop". Ben King ... Ben King Thursday, April 12th, 1923, 8:30 P. M.

Graduating Recital

GIVEN BY

GERALDINE SMITH AND MARGARET TAYLOR

(Candidates for Diplomas in Expression) ASSISTED BY

WILLIE FAIRE HEMBY

Pupil of Professor Church

PROGRAM "O Mary, Be Careful" (an original arrangement)George Weston Miss Smith

Characters:

Mrs. Pringl: Elnine, her debutante daughter; Durham, the butler, Scene: The dhing room at Mrs. Pringles',

Miss Taylor

En Route' "Fourteen"....

"En Route"

Miss Hemby

George Oliphant; Emily, his wife; Mary, their daughter. Scene: The sitting room in the Oliphant home Miss Smith

a, "At the Tea Shop".......Marion Bowlan b, "A Bill from the Milliner" May Isabel Fisk Miss Taylor

Thursday, April 26, 1923, 8:30 P.M.

Graduating Recital

GIVEN BY

SARAH CARLYLE AND LILY KYLE

(Candidates for Expression Diplomas) ASSISTED BY

AUDREY BRUTON, Pianist

Pupil of Professor Church

PROGRAM

ullam"......Fanme Kilbourne Miss Kyle "A Corner on William",

"The Fifth String".........John Phillip Sousa (Arrangement in two parts) Miss Carlyle

"How It Happened", . . . Marjoric Benton Cooke

Characters: Miss Andrey Gay, a romantic young thing; Mr. John Marvel, not so young, not romantic. Miss Kyle

"Why Shoe Clerks Go Insane"...Marion Bowlan Miss Carlyle

"Lohengrin's Reproof to Elas" ... Wagner Liszt Miss Bruton

Romen and Juliet," Act II, Scene 2 . William Shakespeare

Characters: Romeo, Miss Carlyle; Juliet, Miss Kyle,



Monday, .1pril 30, 1923. 8:30 P.M.

Graduating Piano Recital

GIVEN BY

MISS BESS LEWIS

(Candidate for B.M. Degree) Student of Miss Seiler

MISS LOLITA ELLIS, Soprano Student of Mr. Alexander

PROGRAM

1. Schumann, 1810-1856... Sonata la G Minor I. Molto vivace e marcato Miss Lewis

3. Chopin, 1849-1849. Waltz in C Sharp Minor b. Gricg, 1843-1967. Butterfly c. Mason, 1873. Cloud Pageant Miss Lewis

Compositions used for first time in these re-

Thursday, November 1, 1923, 8:30 P.M.

Graduating Recital

ELBA HENNINGER, Reader

ASSISTED BY

ROBERT L. ROY, Fiolinist; FREDERICK DIETZE, 'Cellist; CONRAD LAHSER, Flutist; L. PEARL SEILER, Pianist

PROGRAM

(A play in one act)

A play in one act:
Characters,
Phillp Candos, Mrs. Chrystal-Pole, Fritz
Scoweroft, Jenny,
The action passes in Mrs. Chrystal-Pole's
apartment in New York city, toward evening on a long May day,
Mrs. Henninger

"Gypsy Airs," Op. 20....... Pablo de Sarasati Mr. Roy Miss Seiler at Plano

"The Highwayman",Affred Noyes
Miss Henninger

11.

Nocturne, Op 13. Francois Dupplee Mr. Roy, Mr. Dietze, Mr. Laliser, Miss Selier A character Study ... Roslind' Scene 2 and 3. Act 1: Scene 2, Act III; Scene 1. Act IV: from "As You Like It" ... Miss Henninger



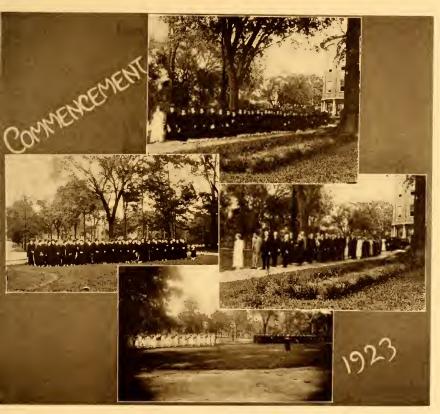




COMMENCEMENT DAY, 1923-SOPHOMORE DAISY CHAINS







COMMENCEMENT DAY, 1923-ACADEMIC PROCESSIONS



Program for Graduating Exercises May 29, 1923

Hymn No. 540-"O Could I Speak the Matchless Worth" Invocation Violin Solo-"Souvenir" F. Dallas MISS TUCKER, Accompanist Presentation of Certificates Presentation of Diplomas Conferring of Degrees and Presentation of Bibles MISS SEILER Address HARRY CLARK, LL.D. Nashville, Tenn. Announcements Doxology Benediction

Class Day Exercises, May 28, 1923





College Marshals

WINNIE WITHERSPOON, Chief Marshal

MARTHA ANDERSON SALLIE FERGUSON
PAULINE CONLEY MAXINE GARDNER
MARY NEIL DAVIS MABEL PARKER
MARION DUNN MABEL PITTS
RUBY EVANS EMILY TUTTLE

LILLIAN HOOPER







The Social Calendar

SEPTEMBER

- 7. Faculty Reception.
- 8, Y. W. C. A. Reception.
- 10. Student Reception.
- 19. Lecture, Dr. Mimms,
- 25. "The Fool," National Theater.

OCTOBER

- 1. Recital.
- 15. "Blossom Time."
- 16. Faculty Recital.

NOVEMBER

- 1. Recital.
- 10, Senior Stunt.
- 16. Expression Recital.
- 19. Field Day.

DECEMBER

- 1. Junior Stunt.
- 4. Recital, Miss Lutz.
- 5. Louise Homer,
- 7. Glee Club Recital. 8. Junior-Freshman Party,
- 13. Expression Recital.
- 14. Harry Lauder.
- 17. Percy Granger.





The Social Calendar

JANUARY

- 18. Maria Ivagun.
- 31. Expression Recital.

FEBRUARY

- 13. Lecture, Mr. Grost.
- 15. Jascha Heifetz.
- 16. Sophomore Stunt.
- 18. Faculty Recital.
- 23. Inter-Society Reception.
- 25. Senior Recital.
- 28. Play, Dramatic Club.

MARCII

- 14. Dramatic Club Recital.
- 15. Freshman-Junior Party.
- 17. Organ Recital.
- 21. Annual Bach Recital.
- 24. Glee Club.

APRIL

- 24. Expression Recital.
- 25. Piano Recital.
- 29. Spring Field Day.

MAY

- 4. Piano Recital.
- 10. Recital.
- 23. Expression Recital.
- 24. Annual Concert, School of Music.





Greensboro College, Y. W. C. A., 1923-24

T is the purpose of the Young Woman's Christian Association to unite the women of the institution in loyalty to Jesus Christ, to lead them to accept Him as their personal Savior, to build them up in the knowledge of Christ, especially through Bible study and Christian service, that their character and conduct may be consonant with their belief. It shall further seek to enlist their devotion to the Christian church and to the religious work of the institution.

When the present administration of the Young Woman's Christian Association assumed its duties and responsibilities in April, 1923, we received a valuable heritage from the carnest Christian endeavors of our predecessors. It is our duty to guard well this heritage, and it is our ideal to avail ourselves of every opportunity for strengthening and upbuilding the association,

One way in which we have striven to carry out our purpose is through Christian service. During the Thanksgiving and Christmas seasons we gave gifts and fruit to the inmates of the Masonic Home, Children's Home and St. Leo's Hospital. Another source of real joy for us was the Christmas tree given for the poor children of the city.

We have been fortunate in securing speakers who have henefited the students mentally and spiritually. Rev. C. G. Hounshell, D.D., of the Methodist Church Board, Nashville, Tenn, delivered the anniversary sermon of the Young Woman's Christian Association last commencement. Mr. Conrad Hoffman, executive secretary of European Student Relief; Bishop Paul Junes, a secretary in the Fellowship of Reconciliation; Miss Madge Sills, a former graduater of Greensboro College, now a National Y. W. C. A. secretary, visited us during the year, and each succeeded in hroadening the views of the student body in world thought and Christian responsibilities. Rev. T. A. Smoot, D.D., of Danville, Va., conducted a series of evangelistic services in our college, which greatly deepened the spiritual lives of the students and led many to determine their life work.

The Young Woman's Christian Association has great possibilities for developing Christian citizenship, for presenting a world point of view, and for preparing all to live the "life abundant." It is our great desire to give to the world women whose deep religious convictions, bruad sympathies, knowledge and ability shall enable them to spread the light of powerful Christian influence in the struggle for the betterment of mankind.

Greensboro College Students' Association, 1923-24

Since the establishment of student government we have endeavored to make every Greenshoro College girl feel an individual responsibility for her college, her class, her organizations, and her schoolmates. The year 1923-24 has meant another year of progress toward the realization of our ideals. We have attempted to make the term "Student Government" have more than a mere disciplinary value in that we have stressed self-government which is a foundation for character building. New problems, which we have tried to settle wisely and sanely from the viewpoint of the council, the faculty, and the entire student hody, have arisen.

We have striven to keep in sympathetic touch and co-operation with the great welfare movements of the day. We have seen tangible results of this ideal by the liberality with which the students responded to the Student Friendship Fund which perpetuates international friendship. The student hody was very enthusiastic over the world-wide student conference held at Indianapolis in January. We gave material interest by sending three students and one faculty member as delegates to the conference.

All our ideals have not yet been realized. We have doubtless made mistakes, and for these we are sorry. We leave our mistakes and our attainments as a heritage to those who follow, and we look to the future for a broader and more complete realization of our aspirations.





G. C. Types, 1924

The Spring Maid .							Miss Frances Brown
							. MISS RUTH HADLEY
							MISS GLADYS HARRELL
The Winter Girl .				Miss	. 1	LAB	NORMAN HARGRAVE

Types in Recent Years

	1	У	pe	25	1	n	K	ec	e	nt	t Years
							10)20)		
The Spring Maid											. MISS ESTHER NEWBERRY
The Summer Girl											Miss Iva Jeannette
The Autumn Maid											MISS OLA SMATHERS
The Winter Girl					-				٠		MISS FLORENCE ADAMS
							19				
The Spring Maid											Miss Helen Hurley
The Summer Girl											. MISS BLANCHE INGRAM
The Autumn Maid											. MISS MARGUERITE RINC
The Winter Girl					٠						Miss Grace Harper
							19				
The Spring Maid											. Miss Lucille Johnson
The Summer Girl											Miss Lucille Sherrod
The Autumn Maid											. Miss Mildred Johnson
The Winter Girl										7	IISS MARGARET WHITAKER
							19:				
The Spring Maid											. MISS ROSETTA TURNER
The Summer Girl											. MISS LUCY NEAL CARR
The Autumn Maid											Miss Eunice Adams
The Winter Girl											MISS LILLIAN HOOPER



MISS FRANCES BROWN, The Spring Maid



MISS RUTH HADLEY, The Summer Girl



Miss Gladys Harrell, The Autumn Maid



MISS MARY NORMAN HARGRAVE, The Winter Girl



BLUE RIDGE, 1923





VIOLA—"Here comes the man, sir, that did rescue me,"

Posed by Miss Grace Yarborough



The NTIA—"Sleep thou, and I will wind thee in my arms— Faures, be gone, and be always away."

Posed by Miss Gladys Foust



Miranda—"I might call him a thing divine, for nothing natural I ever saw so noble."

Posed by Miss Marjorle Marsh



Rosalind (reading)—"From the East to the Western Ind.
No jewel is like Rosalind.
Her worth, being mounted on the wind,
Through all the world bears Rosalind—
All the pictures jairest live'd,
Are but black to Rosalind."

Posed by Miss Maxine Johnson



PORTIA—"The quality of mercy is not strain'd, It droppeth as the gentle rain from heaven Upon the place beweath: it is twice bless'd; It blesseth him that gives, and him that takes."

Posed by Miss Laura Roberts



Perdita—"Lady, Dear Queen, that ended when I but began, Give me that hand of yours to kiss."

Posed by Miss Mary Sue Farrell



Kathryn—"Well, have you heard but sometime hard of hearing.

They call me Kathryn that do talk of me."

Posed by Miss Eula Mac Edgerton

ECHO 1924

Those Who Have Fallen By the Way

ELIZABETH ALDRIDGE	С.
Cynthia Bethea	C.
RUTH Brown	Va.
CORA LEE BUCHANAN	C.
BLANCHE BURRUS ,	125
KATHRAN CALDWELL Mrs. Lewis Schroom, Newton, N.	Ć.
KATHRYN CALDWELL . Mrs. Lewis Schrump, Newton, N. Mary Chadwick New Bern, N.	C.
LUCILLE CREDLE	Ċ
MARY CUNNINGHAM	Ċ.
HELEN DAILEY	c.
HELEN DAILEY	
RUTH DOBYNS	Y at.
LUCILLE EDWARDS	
	C.
VIRGINIA HARPER	. С.
ADELYN HARRIS	
RUTH HATCH	
Mary Agnes Hathcock , Norwood, N.	
ELIZABETH HICKS	C.
ELIZABETH HOWARD	. C.
Sadie Inman	
DOROTHY IVEY	C.
Frances John	C
JOSEPHINE JOHNSON	'00
ELIZABETH KRAMER	25
Heren McCane	
HELEN McClure	
JOSEPHINE McCracken	
ELOISE MAYES	С.
VIRGINIA MILLER	(',
Lois Moon	С,
MILDRED MYERS	С.
LULA NORMENT Lumberton, N.	
Lela Palmer	. C.
CARRIE SMITH PONDEXTER	C.
BLANCHE RICKS	
Trypuos Poss	C.
	C',
JENNINGS ROSS	ege
BEATRICE SAUNDERS	ege ('.
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BEATRICE SAUNDERS KATHERINE SMITH Mrs. W. B. Womble, Raleigh, N. MARN SIACEY NORTH CATOLING College for Women, Greensboro, N. Reliels Swan. EVELYN THACKER Greensboro, N. BONNER THOMPSON MARGARET THOMPSON MARGARET THOMPSON MARGARET THOMPSON MARGARET THOMPSON MARGARET STRENDON Greensboro, N. MAZIE VERNON Greensboro, N. COllege for Women, Greensboro, N. MAZIE VERNON Greensboro, N. EUGENIA WHIFELER Walnut Cove, N. MARGARET WHITAKER KINSTON, N. ELVA WINGLEY MIS. OSCAP PAUL, WASHINGTON, N. HILDA ROKCERS HIGD POINT, N. HILDA ROKCERS HIGD POINT, N. REMA SILIAW Greensboro, N.	
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ECHO 1924



SENDIO CLASS 1922—be nor exclaration also determine this bount, V., Edith Adee, M. Holly, N. C. Althers Miken, History, N. C. Althers than a contract of the c io, N. C.; Lemm diveron, Stelley, N. C.; Terre Cormand, Hookeron, N. C.; Odelie Veter, Salbury, N. C.; Amie Mae Hobbins, Charlotte, N. C.; Blizabeth Robbins, Vurgina Sharpe, Statestilli, N. C.; Ruth annunvick, LaSofrange, N. C.; Winnie danndean, Louise Sylves, Grysburg, N. C.; Christine Wilkley, Marriell Bealish Williams, Married, Louise Sylves, Grysburg, N. C.; Christine Wilkley, Marriell Bealish Williams, Married. Grace Kipka, Married; Clara Moore, Mooresville, N. C.; Lenna Newton, Shelby, N. Peacock (Mrs. Marsh). High Point, N. C.; Paulin Pelect, Salibuty, N. C.; Mototte, N. C.; Tener Robinson, Ginsonville, N. C.; Virgina Sharpe. States Minnespolis, Minn; Fannie Sutton, Kilsten, N. C.; Louse Sykes, Girvsbu Minnle Woodard, Back Mountuin, N. C.; Clara Wrenn, Greenshoon, N. C. Pauline Peeler, Sallsbury, N. ie, N. C., Unglina Sharpe, Stan, N. C., Louise Sykes, Girv. Nashville, N. C.; Grac



Senior Class, 1923

Markaret Boylan, teaching in Badin, N. C. Octavia Broome, teaching in Boonville, N. C. Annie Burch, Roxboro, N. C. Surah Carlyle, Lamberton, N. C. Emily Cole, teaching in Siler City, N. C. Kathleen Cooper, teaching in Taylorsville, N. C. Kanniera tongier, reaching in Taylorsvite, N. C. Dixie Curtis, teaching in the Siler City, N. C. Ebzabeth Fergusen, teaching in Burlington, N. C. Alberta Fuller, teaching in Burlington, N. C. Mary Douglass Gay, teaching in Greensboro, N. C. Beulah Harris, teaching in Taylarsville, N. C. Helen Hurley, teaching in Salisbury, N. C. Sarah Ellen Keels, teaching. Blube Kyle, teaching in Fairmont, N. C. Boss Lewis, teaching in Whiteville, N. C. Bonte Loftin, teaching in Winston-Salem, N. C. Aileen Lowrance, teaching in Winston-Salem, N. C. Carrie Alston Mann, Enfield, N. C. Helen May, teaching in La Grange, N. C. Charabel Morris, tenching in Morganton, N. C.

Susie Myers, teaching in Thomasville, N. C. Elizabeth McGowan, teaching in Wilmington. Esther Newberry, teaching in Winston-Salem, N. C. Katherine Pickett, teaching in High Point, N. C. Mary Pierce, Weldon, N. C. Mary Ring, teaching in High Point, N. C. Mary Ring, teaching in High Point, N. C. Ince Sanders, teaching. In Typor, N. C. Altene Savage, traching in Typor, N. C. Orpah Steed, teaching and Richlands, N. C. Margaret Taylor, teaching. In Richlands, N. C. Margaret Taylor, teaching. In Leakswille, N. C. Mary Scott, Tucker, married. Katherine, Walker, teaching in Salisbury, N. C. Katherine Walker, teaching in Salisbury, N. C. Mand Webster, teaching in Thomasylle, N. C. Aldlyth Wilson, teaching in Thomasylle, N. C. Aldlyth Wilson, teaching. Beth Winstead, Roxbora, N. C. Ava Chula Wolf, teaching in Ashboro, N. C. Josephine Wood, teaching in High Point, N. C.

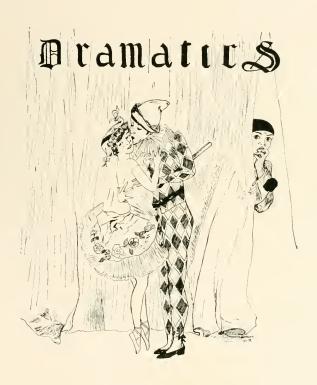
Senior Class, 1921

Emma Badly, teachling in Chryton, N. C.
Bilzaleth Boyd, Candor, N. C.
Disada Boyd, teaching in Youngaville, N. C.
Lata Bay Cheng, teaching in Gungaville, N. C.
Lata Pay, Phone, Constitution of the Constitut Mary Lyall Lane (Mrs. Stokes), Reidsville, N. C.

Emma Baily, teaching in Clayton, N. C.

Annie Laurie Lowrance, teaching in Winston-Salem, N. C. Margaret Martin, married, Margaret Martin, married, Eglantine Merřitt, teaching, Mt. Give, N. C. Louise Quinn, teaching, Mt. Give, N. C. Paye Savinge, teaching, Norfolk, Va. Louise Stonn, died August 7, 1921, Ruchel Taylor, teaching, Mac West, at home, Mt. Alry, N. C. Gilva Wossley, at home, Trinity, N. C. Elva Sheek, teaching.

ECHO AND 1924





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JIMMIE CAMPBELL . Lice-President
MILDRED SINGER . . . Sec.-Treas.

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The Year in College Dramatics

The Senior Class of 1923 presented "Mice and Men," a comedy in four acts. The class showed unusual ability in producing the play, which was both artistic and entertaining. The play was given Tuesday evening, March 27, 1923, with the following cast:

THE PERSONAGES AS YOU MEET THEM
Peter (Embury's servant)
Mrs. Dehora (Emhury's housekeeper)
Mark Embury (a scholar, scientist, and philosopher)
Rodger Goodlake (Embury's friend and neighbor)
Joanne Goodlake (wite of Goodlake)
Matron (of the Foundling Howitzl)
Matron (of the Foundling Hospital)
Peggy ("Little Britain") LILY KYLF
Captain George Lowell (Embury's nephew)
Molly (a kitchen maid)
Kit Baringer (a fiddler and professor of deportment)
Sir Harry Trimblestone
Girls from Foundling Hospital, Masqueraders, etc.
DI CALLEY D. L. L. B. L. L. B. L. L. B. L. L. B.

Place: Old Hampton, England. Period: About 1786.

THE SCENES.

Act I. Mark Embury's Study, Act H. The Living Room in Mr. Embury's House. Two years later, Act III. The Ante-Room at Belsize House,

Act IV. The Garden of the South Cottage. Six weeks later.

PRESENTED BY THE DRAMATIC CLUB, FRIDAY, NOVEMBER 16, 1023, 8:30 P. M.

"A PICK-UP DINNER"

(A Farce in One Act) By H. O. HARLOW

Scene: The Thompsons' Drawing Room.

CHARACTERS

Mr. John Thompson Augusta Sample Mrs. John Thompson . . HARRIET DILL Biddy GRACE YARBOROLGH

"LIMA BEANS"

(A Scherzo Play) By Alfred Kreymborg

Scene: The Drawing Room of the Husband and Wife,

Note: The play is staged and directed by Miss Little, Senior in Expression, a requirement for graduation.

"THE NEIGHBORS"

(A Comedy in One Act) By ZONA GALE

Scene: The Kitchen at Miss Diantha Abels,

CHARACTERS (In order of their appearance)





College Plays

PRESENTED BY THE DRAMATIC CLUB, MONDAY, MARCH 12, 1923, 8:30 P. M.

"THE HOUSE OF THE HEART"

(A Morality Play in One Act) By Constance D'ARCY MACKEY Scene: The House of the Heart.

CHARACTERS

Child				. Gladys Foust
Wisdom				
love				. MARY SUE FARRELL
Cheerfulness				JIMMY CAMPBELL
Industry				Lois Stamey
Lady Gossip				CORINNE DIXON
Laziness				SUE FRANK WHITE
Vanity				. ETHEL LEE WALLACE
Grumble				Augusta Sample
Dame Quarrelsome .				HARRIET DILL
				. , SARA EDWARDS
Experience				HARRIET DILL
			n by Experience,	
Note: All parts in t	this play are p	layed by Freshme	on in the Expression	Department.
•				

At the Wharf Lily Carthew

(Modern Monologue)

MILDRED SINGER

(MINOR PLOT OF THE MERCHANT OF VENICE)

By William Shakespeare

Act	11.	Scene	2,	A	street	in	Venice.	Launcelot.	

Act II.	Scene 3.	Street in	Venice.	Before	Shylock's	house.	Jessica	and	Launcelot
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Act II. Scene 4. The same. Grattano, Lorenzo, Salorino, and Launcelot.
Act II. Scene 5. The same. Shylock, Launcelot, and Jessica.
Act II. Scene 6. The same. Grattano, Salorino, Lorenzo, and Jessica.
Act III. Scene 6. The same. Grattano, Salorino, Lorenzo, and Jessica.
Act III. Scene 5. Belmont. A Garden. Launcelot, Jessica, Lorenzo.
Act V. Scene 1. Belmont. An avenue to Portia's house. Lorenzo, Jessica, Stephano, and

Launcelot.

CHARACTERS

				Aileen Lowrance
				JULIA MARSHALL LITTLE
				SARA CARLYLE
				Augusia Sample
				PAULINE PHILLIPS
Stephano				. SUE FRANK WHITE
Jessica				. , JIMMY CAMPBELL

"THE BEAU OF BATH"

(One Act Play)

By CONSTANCE D'ARCY MACKEY

Place-Bath. Time-Christmas Eve, 1750.

Scene-A room in the Beau's apartment.

CHARACHES Beau Nash . . MARGARET TAYLOR Jepson, his Servant . . GERALDINE SMITH . . . Lily Kyle The Lady of the Portrait . 230





WINTER, 1924



Senior Stunt



NUSUAL both in plot and action was the original play, "Dominoes," presented by the Senior Class, Saturday evening, November 10. The story was one of mystery, centered around the robbery of a valuable pearl necklace. How the hero was suspected, imprisoned, tried, and finally proven innocent, made a thoroughly interesting stunt. The love affair between Tom O'Brian (Mary Norman Hargrave) and Betty Carr (Maxine Gardener), and the beautiful friendship of O'Brian and Rutledge (Ruth Hadley), gave a very human touch to the plot.

Michael O'Brian (Eula Mae Edgerton), Tom's uncle, turnished the humor of the play.

The climax came in the court scene, where Tom was proven innocent by the confession of the maid (Marion Dunn), who said that the butler (Verna Moores) was the thief.

Junior Stunt

On December 1, 1923, the Junior Class presented an original farce, entitled "The Son-Kist Maid." As the curtain rose on the first act, voices behind the scenes were heard singing "Just a Kiss in the Dark." The scene was laid in the living room of the heroine's home on Christmas Eve night. The plot hinged upon a kiss which was stolen by John Wintergreen, hero (Lois Stamey), from Desire Moore, heroine (Josephine Johnson). Andy Gump, Maggie and Jiggs, and Victrola Peruna Lee were used as witnesses. The final sentence was pronounced by Santa Claus—that the hero should return the stolen kiss. Throughout the play various charuses were introduced: Mammy Chorus, Rolling Pin Chorus, Dan Cupid Chorus, and the Old-Fashioned Girls' Chorus. The last one represented Honeymoon Kisses, who coquettishly showered the audience with candy kisses as the curtain fell.

Sophomore Stunt

The originality and ability of the Sophomore Class were shown to good advantage Saturday, February 16, when they presented "The Eternal Triangle."

Maude Merriman played the leading role as Betty June Lancing. She made a very beautiful bride in the first act, and was supported by Augusta Sample, who played the part of the groom. The bride's mother was played by Corrine Dixon. Hattie Dill and Ruth Boyles, as maid of honor and best man, wove another thread of romance through the play.

Much mirth was called forth in the second act by the attempts of the bride to prepare her first dinner. Alice White played the part of the cook and Sue Frank White, as the ice man, brought torth much applause.

The part of Mrs. Carmichael was taken by Maxine Johnson. She proved to be the third side of the triangle, and caused the temporary separation of the newly-married couple. Six clever choruses were cleverly worked in during the play.



"SNAPS" FROM FRESHMEN AND SOPHOMORE STUNTS OF CLASS OF 1924



SOPHOMORE SNAPSHOTS

ECHO 1924

AS TOLO ON



YOU





WHAT COLLEGE DOES FORUS.

The Verdant Expressions of Our Verdant Freshmen

Buena Vista Fuller, "Seppie, do they send our restrictions home?"

Seppie Bowen: "Yes, they do; every time you get a call-down, Dr. Furrentine sends it to your father."

Buena Vista "Well, good-bye, I have got to go and write them at home and prepare them for it."

Maude Leigh (to new girl): "Do you know Miss Perry, the new history teacher?"

New Girl: "O, yes, I know her. She sits at my table."

Mary McAuley: "Come go to the supply room with me,"

Esther Hatch: "Do we have to go every day? If just went yesterday,"

Wilma Baird (rushing over to get her proofs of pictures): "Well, I do want to see my pictures, but I have lost my recipe, and I can't find it anywhere."

Freshman (after gazing at the statue of the Winged Victory for a long time): "Well, it sure has had rough treatment to have the head off of it already."

New Girl (to Elizabeth Scarborough, student president). "Miss Scarborough, I room in one of the cottages, but will it be all right for me to get a drink of water in Fitzgerald?" Lolita Ellis (to Elizabeth Campbell): "Why don't you ever go to morning watch, Elizabeth?"

Elizabeth: "I didn't know anybody was supposed to go except the Student Council,"

CALL FOR MRS. ALLEY, PLEASE!

One of our verdant, green, new girls wishes to know why her knock at the Library door is never answered. Faking into consideration the fact that she goes during Library hours, this seems to us a breach of efiquette.

WANTED

To know why they continue to put slips in my mail with my name on them. Any information concerning same will be greatly appreciated.—(Signed) Gladys Watson,

Eula May Edgerton: "Sue Frank, why do you all call that girl from Fairmont 'My Gentle Aster'?"

Sue Frank (after enjoying a good laugh); "Why, Eula May, her name is Magenta Lassiter."

Rosinel Happerfield, "Do we have to get permission to go home Christmas?"

Sadie Hendley: "Yes, we do, and form our groups, too," (Miss Rickett's inevitable reply.)





Mabel Parker (studying Bible 11): "Mildred, do you know the journeys of Paul?"

Mildred Wilson: "Goodness, no. He must have had a pass."

Hazel Patrick, in a grand rush to History IV.

Maxine Gardner: "Why are you in such a hurry?"

Hazel: "I don't know my lesson, and I have to hurry to get a seat behind Mande Leigh so Miss Clarke can't see me."

Katherine Smith: "You know they say potatoes will make you strong."

Julia Marshall Little: "Well, I ought to be a strong woman, then."

Katherine Smith: "Well, if it were true, I would be as strong as Solomon (Sampson)."

Catherine Penn: "Lillan, I have made up my mind to stay at home this afternoon."

Lillian Hooper: "Oh, now, Catherine, 1 have made up my face to go out."

Mr. Nicholson (in education class): "Are there any more questions?"

Ruth Hadley: "Yes, sir. What time is it?"





Bobbed Hair - Yot so bong sup Bobbed Hair - 1924

Impressions

Lolita Ellis-A ruffled parasol and a lacy fan.

Myra Gulley—A red, red rose, full blown, Frances Brown—Pierrette on Broadway.

Eunice Goodwin-An autumn breeze playing among scarlet leaves.

Grace Johnson-Twilight; a grand piano; Chopin,

Winnie Witherspoon—A poke bonnet, with forget-me-nots peeping over an old-tashioned carry-all,

Eunice Perry-Moonlight on still waters,

Hope Hardison—A bungalow and a canary bird,

Lillian Hooper-Monte Carlo; a ball masque.

Eula Mae Edgerton—A circus, with peanuts and popcorn.

Laura Roberts-A yellow rose on a piece of velvet.









A Parable

There was, in a country not so far distant, a woman, who cometh around on certaio days of the week to inspect their habitations. The school wherein she abideth was a Christian institution of learning, but this woman used a most un-Christian principle as regards the members of the college household. For she did not follow the Golden Rule, which sayeth, "Do unto others as ye would that they should do unto you." She inspected the rooms when they were not ready for inspection, There hangeth from her belt a large bunch of keys, which jingleth when she walks and throweth great consternation into the hearts of the hearers thereof, so that they jumpeth into the closets, and throweth their things about in a most disturbing manner. And now I say unto thee, if thou leavest a hox of candy on the dresser where she seeth it when she entereth, she will partake thereof, and pass on, unmolested and unmolesting.

Sayings of the Sages

"Girls, please get your groups and hring the list to my office immediately after lunch."

"Latin II will not meet today."

"Will all the young ladies who have not yet handed in their schedules for gamnasium, please pot them in the unpainted box just inside the hall of west wing main building this afternoon?"

"Girls, you must not get the chairs out of order in this room."

"Will all the young ladies look among their books and see if, through any mistake, you have taken a volume of Shakespeare out of the library?"

"There is a good picture on at the National this afternoon, and I should be very glad if my classes in English could arrange to see it." "Will all the young ladies who signed for history books, please get them today?"

"Public school music will not meet today."

"There will be a students' recital given in the Odell Memorial huilding this evening at 8 o'clock. Everyone is invited to be present."

"This room looks very bad, girls, and I shall expect it to be put in order at once."

"Young ladies, will you please not leave your books in the lobby at any time?"

"A brief Senior Class meeting immediately after lunch."



WHEN THEY COME
SEPTEMBER



JUNE THEY LEAV

"There will be a very short but a very important meeting of the Students' Association after dinner in the chapel. Every student must be present."

"Young ladies, will you please give us your hearty co-operation in this very vital matter?"

"Take a deep breath, hold it, leave it out. Two dollars, please,"

"Young ladies, will you please try to get to class on time after this?"



Student's Dictionary

- A—Apples, a most unpalatable breakfast dish, generally served cold with bacon.
 B—Biscuits, a piece of dough about the size
- of a walnut, not done on either side and raw in the middle.
- C—Cuts. Given for sickness, but used for sleeping.
- D-Dinner. 'Tain't much, but it is somewhere to go,
- E—Education. That knowledge that is gained through contact with a subject only on class.
- F-Failure, that grim spector that stalks the campus at exam time.
- G-Greenshoro Drug, a nice place to buy hair nets and look at the boys of the town
- H-Him, that mystical somebody that we all secretly long for,
- I—Infirmary, a cold white place, where pink pills, guaranteed to cure all ills, are obtained.
- J—Joy, a state of happiness to be entirely forgotten on entering college.
- K—Kitchenette, A place where the members of the council curl their hair.
- L—Love, a feeling of discontent and idealistic anticipation while it lasts.
- M—Money, a medium of exchange which is kept constantly hidden under beds, window seats, etc.; something longed for but seldom possessed.
- N—Nod, a form of amusement frequently employed to pass away time while in class.
- O—Orange, a sort of fruit, which ripens on Saturday night and is ready for distribution on Sunday.
- P-Pull, a sublime assurance that the teacher likes you,
- Q—Quarrel. An amusement employed by both faculty and students,
- R-Rush. A practice used by two opposing literary societies and denied by both.
- S—Sunday morning, the time spent in watching and looking for rain.
- T-Talk. Synonymous with hot air,

- U—Ugly. The way the girls look on Sunday morning.
- V—Vanish. A term used to explain the mysterious disappearance of many articles, such as shoes, clothes, hats, money, etc.
- W—Wrong. A comment of the teacher upon the answer of a pupil. This is usually accompanied by a shake of the head.
- X—A mathematical term of which little is known, but of which much has been written.
- Y-Yearning. A vague, uneasy feeling experienced by love-sick glris.
- Z—Zero. Practically the only mark given by teachers to zealous pupils. This mark entitles them to membership in a society to which almost all school girls belong.



N Maybe You Can Tell Us Why—

Mabel Pitts has decided to spend the holidays at the Yarborough, while Grace Yarborough has bought a ticket to Pittshoro?

'N Vivian Cranford thinks "Story Telling" is such a wonderful course?

'N Margaret Freeze is trying to sell Anna Shaw chewing gum?

'N Mary Norman Hargrave has taken to flat-heel shoes?



924

'N does Laura Roberts take chemistry because it is essential to doctors?

'N Preacher Adams is so fond of dill pickles?

'N are Agnes and Hannah twins and is Bob-

their brother?

'N Enola Abernathy looks so young for her age?

'N Miss Ricketts' pencil ribbon never wears

'N Mariah Thompson does not like ham in

"N are Lillian and Catherine rivals, or what?

'N Maxine Gardner is so foud of the sea?

'N Lois Hackney is trying to buy anti-tat?

'N Nellie Bird thinks Birch trees are the

'N Jessie Thompson is reading law?

'N Mary Eliza Sutton thinks all men should smoke "Prince Albert"?

'N is Lih, Jones studying to be a preacher?

'N Ruth Hadley will be glad to Hunt any lost article?

'N Myra Gulley likes to ride in a Chandler?
'N Katherine Floyd always has the Blues?

'N Vivian Filley will wear only Oxfords on her feet?

Things Everybody Knows

That Sadie Hendley and Julia Marshall Little live in ANSON COUNTY.

That Verna Moores went to Kentucky last summer.

That Mary Jo Dickson takes piano,

That Miss Walker has a generous supply of pink capsules and brown pills.

That the Student Body of Greensboro College bought Dr. Schoonover a new Dodge car last winter.

That Marion Dunn went to Columbia University last summer.

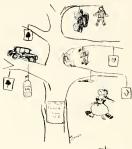
That Mabel Parker visited in Chicago last summer,

That Miss Pegram takes voice,

That Miss Brock is Miss Henninger's star pupil,

That Vivian Tilley likes to sew.

That our college is run on the principle of "What Will the Public Think?"



That Margaret Freeze and Elsie Pugh are

displaying the latest hair cuts.

That there are two talking machines in

That there are two talking machines in Eula Mae Edgerton's room.

That Dr. Vining has a Boston bag.

That there is a Chemistry Lab, in Main Building.

That Mary Brock is going West this summer.

That there ain't no such animal as a "crip course" at G. C. * * * *

Macie Keel: "Eleanor, what did the Class of '23 leave the college?"

Eleanor Stanback: "I don't know what it is, but it is some kind of a monument for the Odell Building."

Jessie Thompson (to Miss Ricketts): "Katherine Smith has eloped,"

Miss Ricketts (after recovering from the shock): "Well, I do wish the Council had known it in time to take some action,"

Nell Joyner (while reading Education lesson on immigration): "I bet Miss Ricketts is crazy about the Germans."

Alberta Davis: "Why?"

Nell Joyner: "Because they always come in groups," * * * *

Enola Abernathy: "Do you know what I always think of when I think of William Penn?"

Joncie: "No. What?"

Enola: "About his father shooting the apple off his head." (William Fell.)



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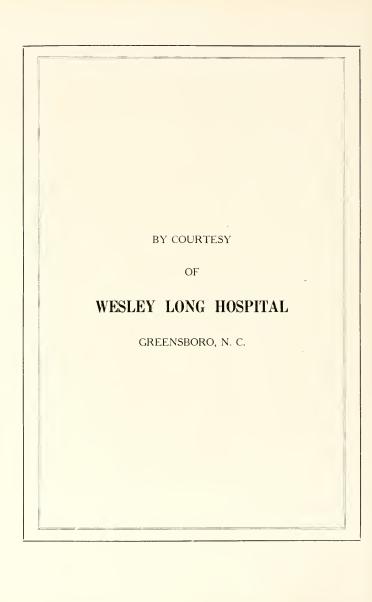
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GREENSBORO, N. C.

Class Prophecy

(Continued from Page 95.)

eral bits of information. Laura married Joe. Eleanor, Martha, Winnie, Hannah, Agnes, Gene, Anna, and Mary Norman are married —Winnie and Bill.

Bailey Watson is now touring the country, She has become a famous pianist and ²24 is justly proud of her. The twins had a double wedding several years ago.

May 27, 1934. Some of us are here at G. C. It was impossible for many of us to come. Responsibilities and duties seem to keep us from rather than bring us to G. C.

Everything seems strange around here. We feel very thankful when we see a familiar face.

May 30. Well, little hook, 1 am on my way home. You must admit that I have located all my classmates and given you a record of them to keep forever. Be good to them, little hook, and if any of them wish to advance further, don't try to keep them back, but let them go up and up, and I'll he glad to record it in your snowy pages. So long, little book, here I am at home.



Autographs







